

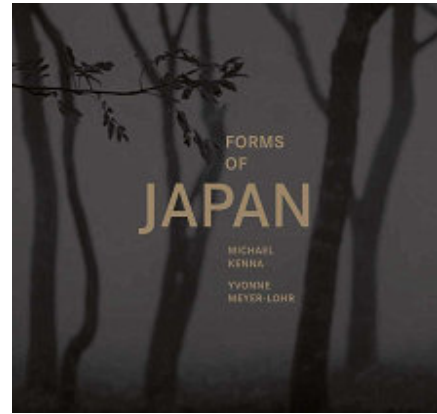
Michael Kenna

Forms of Japan

Yvonne Meyer-Lohr

Hardback • 29 x 28 cm • £40
978-3-7913-8162-6
304 pages with 250 duotones
photographs

September 2015



This beautiful book presents a meditative, arresting and dazzling collection of 365 black-and-white images of Japan, made over almost 30 years by the internationally renowned photographer Michael Kenna.

A rocky coast along the sea of Japan; an immense plain of rice fields in the snow; Mount Fuji towering over misty wooded hills; silent temples devoid of people but brimming with Buddhist deities; a Torii gate mysteriously emerging from moving clouds and water—these are a few images from this remarkable collection of photographs by Michael Kenna, whose black-and-white work is highly renowned. *Forms of Japan*, brilliantly designed by Yvonne Meyer-Lohr, is organised into chapters simply titled, “Sea,” “Land,” “Trees,” “Spirit,” and “Sky.” The quietly evocative photographs, often paired with classic haiku poems of Basho, Buson, Issa and others, provide a contemplative portrait of a country better-known for its energy and industry. Gorgeously reproduced to convey the enormous subtleties that exist in Michael Kenna’s traditional black-and-white silver prints, the photographs in this book include both well-known and previously unpublished images from all corners of Japan: Hokkaido, Honshu, Kyushu, Okinawa and Shikoku.

Michael Kenna is a world-renowned photographer and artist based in Seattle, USA.

Yvonne Meyer-Lohr is a designer and author based in Düsseldorf, Germany.

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