



Morphosis (all New Projects) (designpeak Series)

Equal Books Seoul 2015

ISBN 9788997603381

\$ 126.60* -- Idea Code 16087

Morphosis is headed by Thom Mayne, 2005 winner of the Pritzker Prize. The eighteen projects presented in this volume were all conceived within the past seven years, and have been selected to illustrate the continuation of Mayne's interest in an architecture of complexity – one that promotes difference, the pursuit of ambiguity, inclusion, the coexistence of apparent contradictions, imperfection, and more. Through diverse programmes, the chosen works reveal the scope of the practice's research and design activity. Included are the Perot Museum, Cornell University's Bill & Melinda Gates Hall, China's National Art Museum, Quay Quarter Sydney, and ENI Headquarters in Italy.

512 p, ills colour & bw, 20 x 26 cm, hb, English

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A Sustainist Lexicon

Architectura & Natura Amsterdam 2016

ISBN 9789461400529

\$ 17.95* -- Idea Code 16130

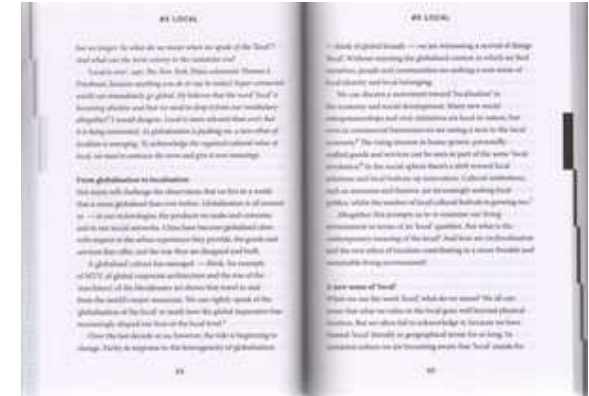
author: Michiel Schwarz

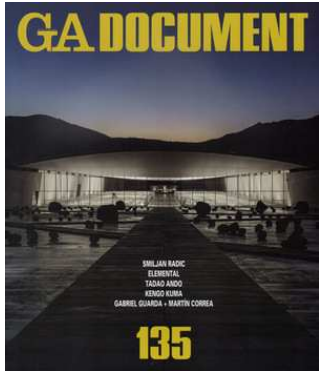
Words are our first tools for making sense of the world. 'A Sustainist Lexicon' presents seven words for a changing time. In this timely exploration of our cities, heritage, civic initiatives, urbanism and the future, Michiel Schwarz, co-creator of the Sustainism manifesto, charts how a new ethos and praxis is emerging in the 'design' of our living environment. This concise lexicon explores the changing cultural landscape through seven entries: Placemaking, Connectedness, Local, Commons, Circularity, Proportionality, and Co-Design.

156 p, ills colour & bw, 13 x 18 cm, pb, English

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GA Document 135: Radic, Elemental, Ando, Kuma

Ada Editas Global Architecture Tokyo 2016

ISBN 9784871402958

\$ 39.45* -- Idea Code 16111

GA Document presents the finest in international design, focusing on architecture that expresses our time and striving to record the history of contemporary architecture. International scholars and critics provide insightful texts to further inform the reader of the most up-to-date ideas and events in the profession. With projects by Smiljan Radic, Elemental, Tadao Ando, Kengo Kuma, and Gabriel Guarda + Martín Correa.

144 p, ills colour & bw, 26 x 30 cm, pb, Japanese/English

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Juergen Mayer H. - Could Would Should

Tu Delft Delft 2016

ISBN 9789461865939

\$ 17.95* -- Idea Code 16138

The Mikmak Foundation invited German architect Jürgen Mayer H. for the Designers of the Future lecture, because of the particular relationship in his work between research and architectural practice, combined with a strong interest in articulating the contemporary public realm, including the use and meaning of new media. The contemporary public realm faces enormous challenges, amongst others the introduction of a parallel digital public sphere. How should we envisage the role of the architect in an augmented reality of physical and virtual worlds? In this transcript of the lecture, Mayer H. discusses his viewpoints, research and architectural practice in four parts: 'A-Way', 'Built Work', 'A Country', and 'Metropol Parasol'.

58 p, ills colour & bw, 21 x 21 cm, pb, English

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Dirk Zoete - The Be- Part Exercises

Roma Publications Amsterdam 2016

ISBN 9789491843570

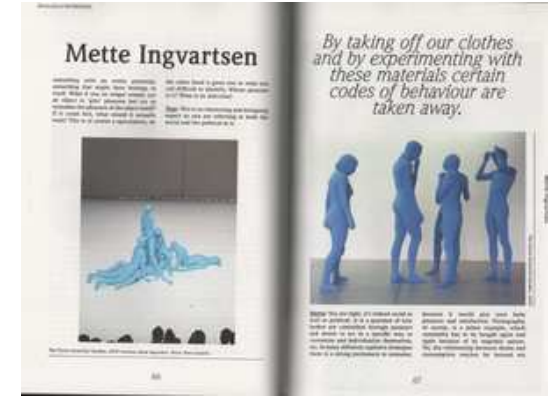
\$ 29.90* -- Idea Code 16120

This book documents the act of drawing in the midst of becoming. The exercises it presents were created for an exhibition by Dirk Zoete in 2016. He used the space to translate his drawings into three-dimensional theatrical sculptures, embodied by actors photographed in filmic series. The images were then digitally edited and drawn upon. The characters seem to be frozen in a re-enactment of the drawings upon which they were based. Through repetition and change, they reflect a geometrical rhythm in different patterns and constellations. Zoete's drawings essentially explore the creation of space through line, but without ever aspiring to become an "actual" space.

128 p, ills colour, 20 x 26 cm, pb, English

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Extra Extra 6 (nouveau Magazine Erotique)

Extra Rotterdam 2016

ISBN 22140581

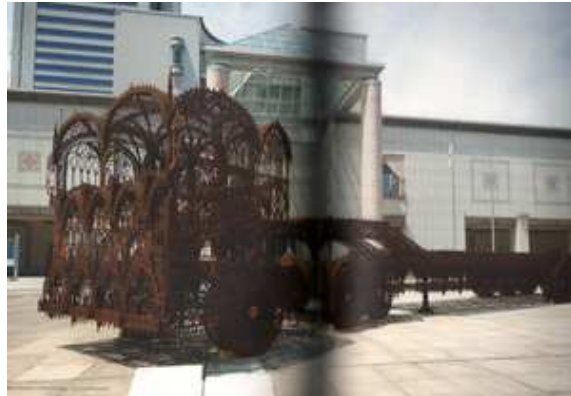
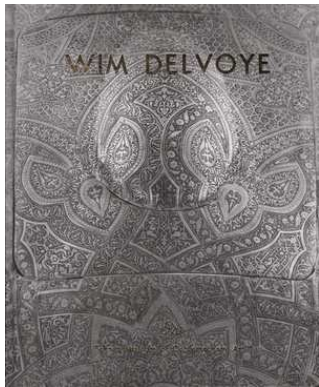
\$ 17.95* -- Idea Code 16102

This edition explores the sensuous city life, intimate conversations, and lustful imagery, with erotic gems from a variety of cultural producers, critics, artists, choreographers, and film-makers. Travel to Mexico City to meet Carlos Reygadas, director of 'Japón' and 'Battle in Heaven', reminisce about New York nightlife with Hush Club frontman Prince Terrence, or learn about London-based artist Eddie Peake's love of drum and bass music. Numerous stories, images, and erotic mysteries emerge from cities around the globe, including Amsterdam, Brussels, Los Angeles, Melbourne, and Seoul. With contributions by Melanie Bonajo, Mette Ingvartsen, David Bennewith, more.

176 p, ills colour & bw, 17 x 24 cm, pb, English

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Wim Delvoye (Tehran Museum)

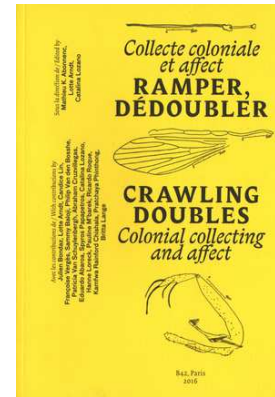
Recta Tehran 2016
ISBN 9789082364712
\$ 57.85* -- **Idea Code 16135**

Published on the occasion of an exhibition of work by Belgian neo-conceptual artist Wim Delvoye at the Tehran Museum of Contemporary Art, curated by Leila Varasteh and Vida Zaim, this beautifully bound and illustrated volume demonstrates not only the diversity of the artist's oeuvre, but also reflects his ability to blur the line between tradition and modernity. Incorporating a wide range of artistic practices, from the Northern Gothic style to the geometrical patterns of Islamic art, and from Iranian traditional painting and Dutch Delftware to embossed ornaments, crucifixes, gas canisters, vehicular parts, and laboratory equipment, Delvoye's artworks hold inherent contradictions.

184 p, ills colour & bw, 25 x 30 cm, hb, Iranian/English

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Crawling Doubles - Colonial Collecting And Affect

Editions B42 Paris 2015
ISBN 9782917855683
\$ 30.85* -- **Idea Code 16109**

In his contribution for the 8th Berlin Biennale for Contemporary Art (2014), Mathieu Kleyeabe Abonnenc takes as a departure point the ethnographic and entomologic collections that his grandfather gathered in Gabon and French Guyana in 1931 while working as a health officer. Such practice inevitably raises questions about the ways in which modern scientific knowledge was closely tied to and facilitated by colonialism. This book, based on a series of discursive events organised in the framework of Abonnenc's project, fosters and continues critical conversations between artists, researchers, activists, and theorists. With contributions by Lotte Arndt, Catalina Lozano, and others.

326 p, ills colour & bw, 15 x 22 cm, pb, French/English

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Ola Vasiljeva - You've Got Beautiful Stairs, You Know

Roma Publications Amsterdam 2016

ISBN 9789491843587

\$ 21.50* -- Idea Code 16123

This book is the fourth instalment in Kunstverein München's 'Companion' series, and was released parallel to Ola Vasiljeva's eponymous exhibition. The publication's 100 full-colour and black-and-white pages combine facsimiles of zines, records, and posters Vasiljeva produced collaboratively as OAOA, intercut and overlaid with 35mm slides, drawings, and photographs taken by the artist during the production of previous exhibitions, as well as a manic letter to the artist by Chris Fitzpatrick. Design by Julie Peeters.

96 p, ills colour & bw, 21 x 30 cm, pb, English

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New York Studio Conversations - Seventeen Women Talk About Art

The Green Box Berlin 2016

ISBN 9783941644830

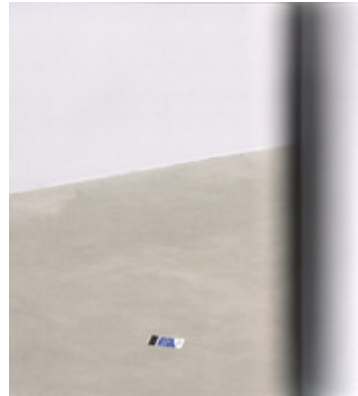
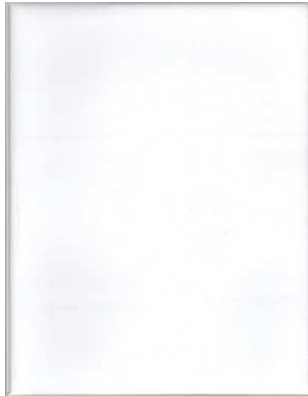
\$ 21.50* -- Idea Code 16143

author: Stephanie Buhmann

'New York Studio Conversations' presents a series of sixteen interviews with female artists conducted by the art historian Stephanie Buhmann. Looking for an approach beyond the mainstream media coverage of the art market, Buhmann visited the artists in their studios and gained insights in this intimate space of artistic practices. All based in New York, the artists represent a wide range of different styles and media. This book uncovers their artistic practices and creative approaches as well as philosophy, sources of inspiration, and personal stories.

216 p, ills bw, 12 x 18 cm, pb, English

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Steve Van Den Bosch - Record

Roma Publications Amsterdam 2016

ISBN 9789491843532

\$ 59.80* -- Idea Code 16142

Covered in a clinical (and washable) vinyl sleeve, this book seems to belong to a laboratory. Among its many white and light grey pages – representing the painted walls of a white cube – 39 works by Belgian artist Steve Van den Bosch are exposed. The photographs were taken by a forensic photographer, and the text, entitled “Event reconstruction from trace images: an original methodology”, comes from the Swiss Institute for Police Science. The book itself is number 40 in the list of works, and printed in a limited edition of 300 copies.

328 p, ill. colour, 21 x 27 cm, pb, English

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Self Service 44 Spring/summer 2016

Self Service Paris 2016

ISBN

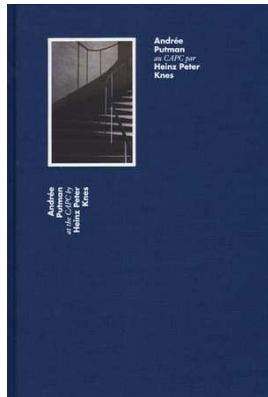
\$ 23.90* -- Idea Code 16125

'Self Service' dives into the proverbial pool of the fashion world and reappears with lots of gems and tasty treats. With photography by David Sims, Ezra Petronio, Inez & Vinoodh, Coco Capitán, and more. Issue 44 features model mothers, and dialogs with Charlotte Cotton, Emmanuel Perrotin, and Irene Silvagni.

914 p, ill. colour 7 bw, 23 x 31 cm, hb, English

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Andrée Putman At The Capc

Capc Paris 2016

ISBN 9782877212274

\$ 45.00* -- **Idea Code 16048**

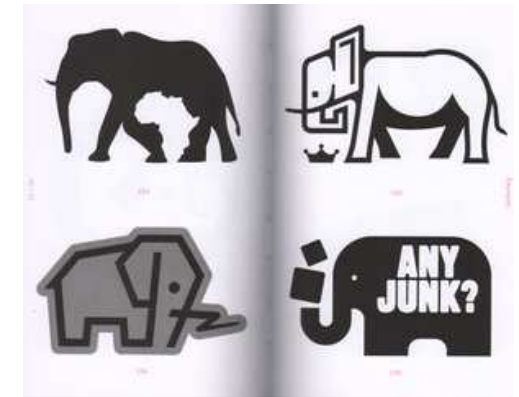
author: Heinz Peter Knes

German photographer Heinz Peter Knes offers a new photographic perspective on the furnishing of the CAPC museum of contemporary art in Bordeaux, one of the famous interior designer Andrée Putman's most accomplished projects and a milestone in the history of design. Taking into account the variety of spaces and activities that make the CAPC unique, Andrée Putman imposed both a radical approach to design and a lifestyle in this exceptional environment, thus developing a powerful and consistent vision, a total and unique art work.

112 p, ills colour, 21 x 30 cm, hb, English/French

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Animal Logo, Trademarks & Symbols

Counter-print London 2015

ISBN 9780957081611

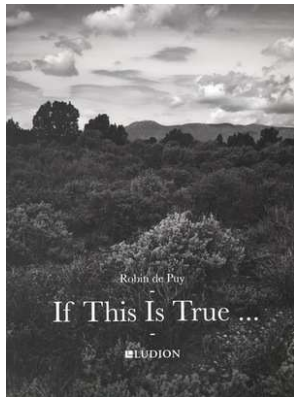
\$ 13.35* -- **Idea Code 16115**

The book is a collection of categorised animal logos and symbols from around the world and contains 266 logos from some of the world's greatest designers and companies such as; Total Identity, Lance Wyman, Build, Stockholm Design Lab, Minale Tattersfield, Stefan Kanchev, Kari Piippo Oy and many more.

132 p, ills bw, 12 x 18 cm, pb, English

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Robin De Puy - If This Is True, I'll Never Have To Leave Home Again

Graphic Matter / Ludion Antwerp 2016

ISBN 9789491819551

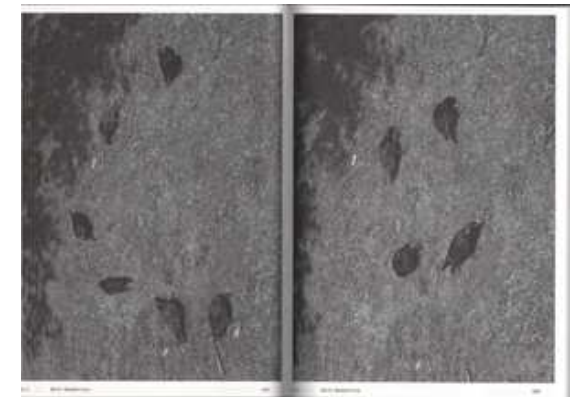
\$ 47.80* -- **Idea Code 16141**

Robin de Puy is regarded as one of the most talented young Dutch photographers in the field of journalistic portraits. Commissions began to pour in after her winning the National Portrait Prize in 2014, yet she became uncertain. So she made a radical decision: to undertake a 10,000 km journey through the United States, by herself, on a Harley Davidson. The journey's purpose was to touch base, to return to what photography really means for her. The results appear in her first book, published along with an exhibition in the Photo Museum in The Hague.

192 p, ills colour & bw, 22 x 27 cm, hb, English

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Anne Geene & Arjan De Nooy - Ornithology

De Hef Rotterdam 2016

ISBN 9789069060491

\$ 35.75* -- **Idea Code 16116**

Anne Geene and Arjan de Nooy combine visual tools from the science of birds with the specific characteristics of photography, thereby imparting a fresh look at both. Through their pseudoscientific approach, Geene and De Nooy explore the boundaries between the two disciplines, adding a layer that is usually absent in the representation and science of birds: humour. Their classifications form comical results through creative and associative thinking, and yet they use the scientific method to also create an artistic microcosm that seems far removed from its strictly ornithological counterpart. Together, Geene and De Nooy depart from the "classic" aesthetic of bird representation.

336 p, ills colour & bw, 17 x 24 cm, pb, English

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Subway Magazine #7

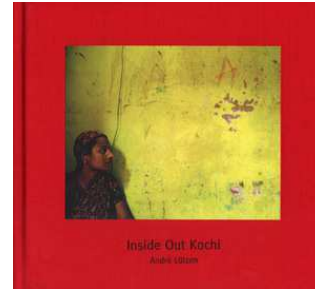
4478zine Rosmalen 2016
ISBN
\$ 7.45* -- Idea Code 16101

In this issue of the magazine compiled and designed by Erik van der Weijde, read quotes by Michael Jackson, Michael J. Fox, and Michael Jordan. Also, a brief overview of the Aral brand of automobile fuels, facts about chinchillas, bombings and other catastrophes in the Moscow subway system since 1977, the secret of Hungarian goulasch, Germany's 'Bravo' teen magazine (vital to youth culture through the 1980s and '90s), and other random items, images, and drawings. With contributions by Jason Polan, Thales Pessoa, and Gerry Johansson. Clearly, this magazine would not exist without eBay, Facebook, and Wikipedia.

32 p, ill. colour & bw, 17 x 24 cm, pb, English

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Andre Luetzen - Inside Out Kochi

Peperoni Books Berlin 2016
ISBN 9783941825901
\$ 42.10* -- Idea Code 16099

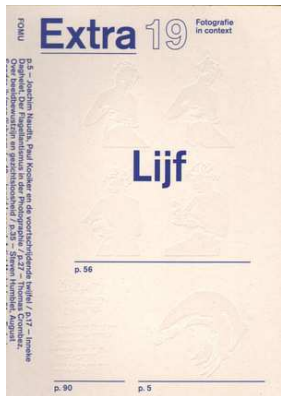
Kochi was the centre of Indian spice trade for many centuries, and continued to thrive during the European Age of Discovery, witnessing encounters between different groups and communities at various points in history. Its complex connections to the world via religion, trade, and culture blossomed and subsequently faded. Today, it is cosmopolitan and brutally impoverished, yet the region still clings to tales of a glorious past. André Lützen's captivating photographs cast a respectful eye on the city's larger history to make suggestive and subtle links between image and commentary, eschewing sentimentality in favour of raw emotion. With a text by Riyas Komu.

88 p, ill. colour, 24 x 22 cm, hb, English



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Extra 19 Fotografie In Context: Lijf

Fw: Books Amsterdam 2016

ISBN 9789490119416

\$ 14.35* -- **Idea Code 16110**

When dealing with bodily subjects, a image is often relevant. This issue attempts to unravel the seemingly obvious combination of the medium of photography and the human body. The corporeality of a model, for instance, remains a lasting challenge for photographers. When does a photo become an objectification? Can the portrayer guard the modesty of the portrayed? A focus on bodies also inevitably exposes the differences between genders and skin colours, not to mention raises questions about its increasing virtuality in the age of the selfie. With contributions by Paul Kooiker, Federica Chiocchetti, Taco Hidde Bakker, Karin Bareman, and Suzan Geldhoff, among others.

144 p, ill's colour & bw, 17 x 24 cm, pb, Dutch

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