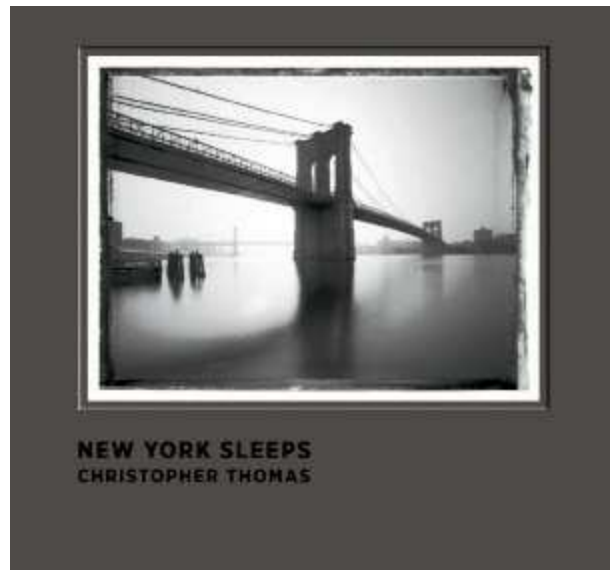




Now available in a new and expanded edition, this serene and beautiful paean to New York paints a unique picture of the world's most vibrant city, from Central Park to Katz's delicatessen, the Flatiron Building to Battery Park.

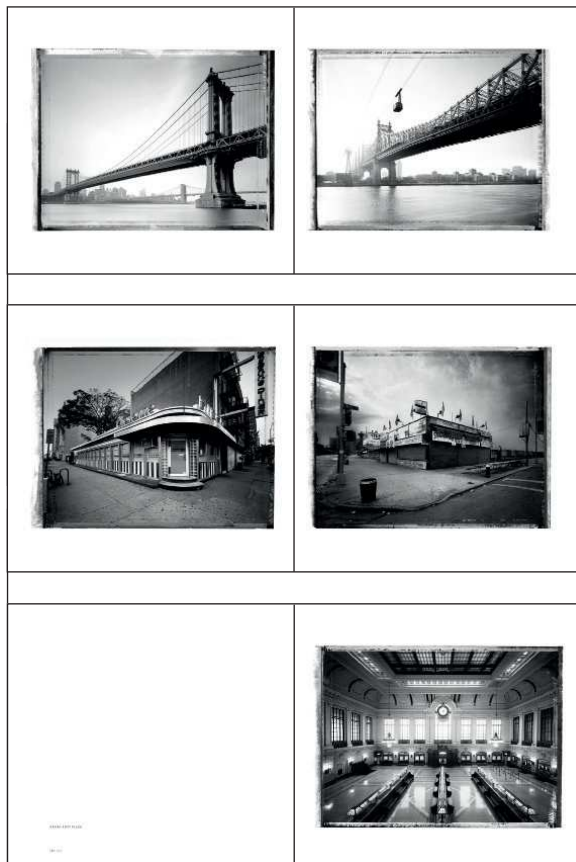


## NEW YORK SLEEPS CHRISTOPHER THOMAS

PHOTOGRAPHS BY CHRISTOPHER THOMAS  
ESSAYS BY PETRA GILOY-HIRTZ, ULRICH POHLMANN  
AND ROBERT SHAMIS

Imagine a New York devoid of people, its empty streets, bridges and waterways as silent and magnificent as an Anselm Adams landscape. This is the New York that Christopher Thomas reveals in duotone photographs that are at once haunting and nostalgic. Employing a large-format Polaroid camera, Thomas shot many of these images in the early hours of the day or with long exposures. The result is a rare glimpse of the Brooklyn Bridge without pedestrians; Grand Central Station without commuters; Fifth Avenue without cars, vendors, workers, or shoppers. Not only do Thomas's photographs allow viewers to appreciate the spatial and architectural splendor of these New York City icons, but they also evoke a dreamlike feeling that is unusual in visual depictions of the city. Timeless, yet unmistakably contemporary, this collection by an internationally acclaimed photographer is an important addition to the pantheon of photographic essays of New York's most beloved settings.

CHRISTOPHER THOMAS'S photographs have appeared in Geo, Stern, and Merian, among other publications. He is the author of *Venice in Solitude* and *Paris: City of Light* (both by Prestel). PETRA GILOY-HIRTZ is a freelance curator and writer on contemporary art. ULRICH POHLMANN is director of the Fotomuseum im Münchner Stadtmuseum, Munich. ROBERT SHAMIS is a freelance curator. He was Curator for Photography at the Museum of the City of New York between 1999 and 2007.



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## STRANGE AND FAMILIAR BRITAIN AS REVEALED BY INTERNATIONAL PHOTOGRAPHERS

ALONA PARDO AND MARTIN PARR, WITH A CONTRIBUTION  
BY DAVID CHANDLER

Two dozen artists from countries around the world offer their own perspectives on British society. In a project that is unparalleled in its scope and scale, iconic British photographer Martin Parr has selected works, dating from the interwar period to today, that capture the social, cultural, and political identity of the UK through the camera lens. These images range from social documentary and street photography, to portraiture and architectural photography, and offer a reflection of how Britain is perceived by those outside its borders. The book features some of the leading figures of 20th and 21st century photography, including Henri Cartier-Bresson, Bruce Davidson, Robert Frank, David Goldblatt, Candida Höfer, Sergio Larrain, Shinro Ohtake, Paul Strand, and Garry Winogrand. From the Hebrides to Dover, Belfast to Cardiff, modern Britain comes to life from a fresh perspective—and the results are both strange and familiar.

MARTIN PARR is a renowned British photographer whose career spans three decades. He has published more than 80 books including *Bad Weather*, *The Last Resort*, *Signs of the Times*, *Home and Abroad*, *Think of England*, *Life's a Beach*, and most recently *Black Country Stories*. A president of Magnum Photos, he has exhibited his work around the world and has curated numerous exhibitions. ALONA PARDO is Curator at the Barbican Art Gallery in London specialising in photography. DAVID CHANDLER, Professor of Photography at Plymouth University, is a writer, curator, and editor. He was formerly Head of Exhibitions at The Photographers' Gallery, London, and Director of Photoworks, Brighton.

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