



Martin Wimmer

Stadium Buildings

Construction and Design Manual

225 × 280 mm, 320 pages

570 images

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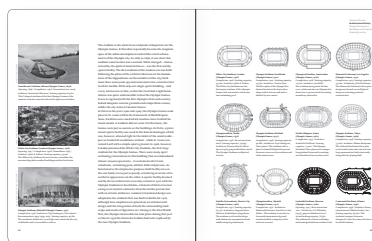
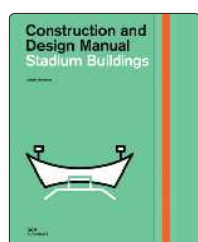
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Stadium Buildings Construction and Design Manual

From ancient stadium construction to a design object of the twenty-first century, sports arenas have long been turned into places hosting a global media spectacle. For a few hours or days, colossuses made of steel and concrete transform into colourful festival locations. Since the first ancient stadium in Greek Olympia, the typology of stadium construction has undergone a profound transformation: due to changes in requirements and demand, an urban entertainment centre has emerged from the simple running track in the countryside. Through selected examples of projects, this volume from the *Construction and Design Manual* series illustrates the development of stadiums in relation to building typologies. It provides a basic manual of stadium design using basic planning parameters. Examined are, amongst others, Olympic stadiums, football stadiums, velodromes and ice arenas. Drawings, detailed plans and large-format photos facilitate an understanding of the carefully selected examples and are used to analyse stadium construction in terms of its history, planning and architecture.

Martin Wimmer, 1928–2015, Architect. From 1965 to 2002 member of the UIA Working Group sports and leisure facilities. Guest Professor at universities in Ulaanbaatar, Berlin, Dresden and Moscow. With numerous publications and presentations at UIA and IOC World Congresses and through various consultations in countries around the world, he ranked among the world's leading architects for the principles of sport construction.

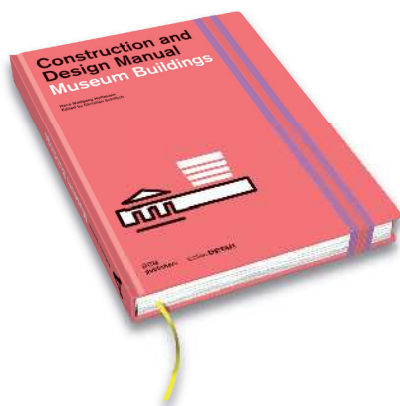


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Hans Wolfgang Hoffmann
Edited by von Christian Schittich

Museum Buildings
Construction and Design Manual

225 × 280 mm, 416 pages
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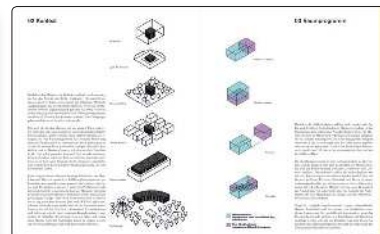
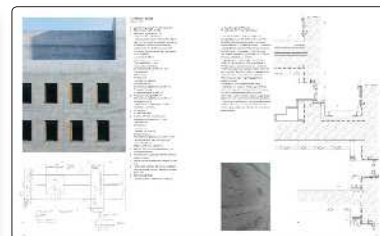
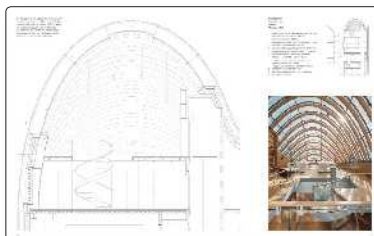
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Museum Buildings Construction and Design Manual

The museum as a building type and architectural space bear a complex relationship to each other. Architecture competes with the exhibited objects on the one hand and gives way to them on the other, enabling the museum to develop as regards content. This manual guide has its point of departure between both poles and targets both designers and users. The aim of the publication is to facilitate communication in the planning process of a museum, whether this is during the conceptual stage, the competition, or the design and construction phase. In addition to an introduction on the architectural history of the museum, the authors examine the key planning parameters involved in the conception and design of a contemporary museum. Buildings and projects provide inspiration for individual design work.

Hans Wolfgang Hoffmann, born 1970. Studied architecture at the TU Berlin with a focus on urban sociology. Author of architectural guides and books on Berlin.

Christian Schittich, born 1956. Studied architecture at the TU München. Since 1998 editor-in-chief of the journal *Detail*. Author and editor of numerous specialist books and articles. Content-related responsibility for the range of publications by *Detail*.



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Hossbach, Lehmhaus, Eichelmann

Competition Panels and Diagrams
Construction and Design Manual

225 x 280 mm, 384 pages
Over 1,370 images,
Hardcover with elastic band
978-3-86922-456-5 (English)

EUR 78,00

January 2016



Benjamin Hossbach, born 1966 in Darmstadt, Germany. In 1995 he completed his architecture degree at the TU Berlin. After having worked as an online editor of *Bauwelt* – Germany's leading architectural journal – and as a self-employed architect, in 1998 he founded the firm *[phase eins]. Projektberatung + Wettbewerbsmanagement für Architektur und Städtebau* (Project Consultancy + Competition Management for Architecture and Urban Development). He is also an author of numerous specialist publications on architectural competitions and a guest lecturer, incl. at the ETH Zürich, Harvard University and the TU Berlin.

Christian Lehmhaus, born 1963 in Bielefeld, Germany. In 1993 he completed his architecture degree at the TU Berlin. Since 2001, after having been employed as an architect, he has been Partner and Managing Director at *[phase eins]. Projektberatung + Wettbewerbsmanagement für Architektur und Städtebau*. He was also Professor of Project Management and Project Development at Bochum University of Applied Sciences.

Christine Eichelmann, born 1959 in Werneck, Germany. In 1986 she completed her architecture degree at the TU Berlin. Since 2008, after having been employed as an architect – incl. at Studio Libeskind (Berlin), OMA (London) and Karen van Lengen (New York) – and as a project manager, she has been General Manager and Chief Representative of *[phase eins]. Projektberatung + Wettbewerbsmanagement für Architektur und Städtebau*. She was also a research assistant at the TU Berlin and ran her own architectural practice from 1994 to 1997.

Competition Panels and Diagrams

Construction and Design Manual

Architectural competitions act as a tool for enhancing a design and selecting planning partners. The quality of urban development, high-rise buildings and open spaces is thus sustainably improved. Nevertheless, this planning and awarding tool is repeatedly scrutinised.

Twenty-five international projects from 2009 to 2015 presented in this volume shed light on design methods and techniques employed by internationally renowned architects. The collection is supplemented by explanations of technical and formal criteria regarding the presentation of competition entries and addresses expenditure issues in relation to prize money and architects' fees.

This manual not only includes an essay on the history of architectural drawings submitted in competitions, but also presents theses and guest contributions by judges and entrants. These address the importance of competition designs in relation to panels and diagrams since these hold significant sway over the eventual outcome.



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Design for Space Soviet and Russian Mission Patches

Covering the period from the beginning of the Cold War to the installation of the International Space Station, this book documents a rare collection: almost 250 mission patches worn by Soviet and Russian cosmonauts since 1963. Alexander Glushko, one of the leading specialists in the history of manned space flight and rocket technology in Russia, presents numerous emblems with individual explanations in their applied context: as patches worn on spacesuits. The collection not only comprises partially forgotten mission patches, but also includes rare photographs of spacecraft crews and space stations. As well as providing additional historical information, the collection also retraces the formation and development of Soviet and Russian symbolism in terms of space travel and brings the history of cosmic heraldry to life.

Alexander Glushko

Design for Space

Soviet and Russian Mission Patches

210 × 230 mm, 176 pages

600 images

Softcover

978-3-86922-328-5 (English)

978-3-86922-389-6 (Russian)

EUR 28.00

USD 39.95

Alexander Glushko, born in Moscow in 1972. Graduated from the Faculty of Archive-Keeping at the Historical and Archival Institute at the Russian State University for the Humanities. Is one of the leading specialists in the history of piloted space exploration and rocket technology in Russia. Specialist on the history of twentieth-century military uniform and medals. Author of more than 170 publications. Has helped to devise a large number of insignia and awards for various organisations and public associations.



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Chile Architectural Guide



Tierra del Fuego, Patagonia, Atacama Desert and the Pacific Coast: even today the apperception of Chile remains remote and indistinct. There is no doubt that its geographical location – confined between the Pacific Ocean and the Andes mountain range – has had a role to play in the relative nescience, although it was the former political situation that led to the country's isolation for almost twenty years. In fact, it is only in these last fifteen years that Chilean architecture has appeared on the international stage, mostly owing to Mathias Klotz, Alejandro Aravena, Smiljan Radic and Pezo von Ellrichsauen, amongst others. Chile can take pride in having built some genuine Modern masterpieces whilst having preserved a close relationship with its culture. During the twentieth century Europe provided Chile with sources of inspiration. Le Corbusier had a great influence on Chilean architects despite never having visited the country; his followers, such as Emilio Duhart, Roberto Dávila and the BVCH office, realised buildings which are today internalised deep in the Chilean psyche. The Bauhaus movement served as another influence for architects such as Sergio Larraín. Overall, this book aims to be a practical reference source of the best architectural works of the twentieth and twenty-first centuries in Chile.

Véronique Hours / Fabien Mauduit

Chile
Architectural Guide

135 × 245 mm, 416 pages
800 images
Softcover

978-3-86922-394-0 (English)

EUR 38.00
USD 49.95

Véronique Hours is a Canadian and French architect. In 2008 she co-founded A.P.A.R.T.s., an association that promotes interdisciplinary creation between architecture, landscape and art. She is a co-author and curator of the book and exhibition *Japon, l'archipel de la maison* shown in France, Switzerland, Belgium and Japan. After two years in Santiago, she now lives in France and works as an architect and graphic designer.

Fabien Mauduit is a French architect. He is a founding partner of the A.P.A.R.T.s association. He has achieved projects of various themes and scales, and conducts research on subjects concerning modern and contemporary architectural production. He is a co-author and curator of the book and exhibition *Japon, l'archipel de la maison*.



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