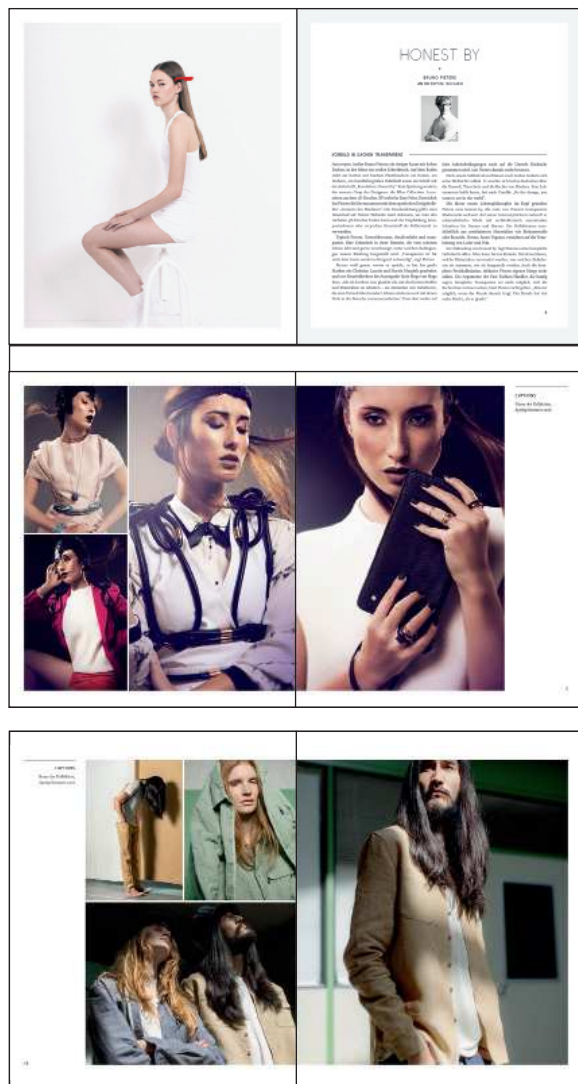




Is green the new black? This beautifully illustrated book pays tribute to contemporary designers whose creations are at once fashion-forward as well as sustainable, responsible and humanely produced.



FASHION MADE FAIR MODERN—INNOVATIVE—SUSTAINABLE ELLEN KÖHRER AND MAGDALENA SCHAFFRIN



Sustainability is in fashion right now and designers are taking note. With an ever-growing number of environmentally conscious consumers at hand, the fashion industry is responding to demands for products that are both beautiful and resource-efficient. This book showcases the work of today's designers who are doing just that. It features up-and-coming designers and established brands from all over the world, chosen for their ability to manufacture wearable, highly covetable clothing while also contributing to better working conditions, protecting the environment and applying innovative design techniques or materials. Included in this book are companies that are rediscovering traditional handicrafts; upcycling designers who reuse textile waste; consumer-oriented approaches that make high fashion a little more cost-effective. From Vivienne Westwood to Patagonia, Umasan to Mud Jeans, this enlightening exploration features designers and brands that cover the spectrum from casual chic to haute couture, as well as interviews with fashion experts such as Bruno Pieters, Lily Cole and Michael Braungart. Filled with images of gorgeous clothing, this book looks at a revolution in the making and points to a fashion future that benefits the people and the planet.

MAGDALENA SCHAFFRIN is a fashion designer and co-founder of Greenshowroom, an eco-friendly luxury fashion fair in Berlin as well as the creative director of Ethical Fashion Show Berlin. ELLEN KÖHRER is a reporter, journalist and blogger who writes about the fashion business, design and sustainability. Her work appears in newspapers and magazines in Germany as well as on her blog gruenistdasneueschwartz.de

192 pages with 200 illustrations
Hardback
24 x 28 cm
ISBN 978-3-7913-8176-3
£32.50
Pub. date: UK April 2016





Paying tribute to an artistic partnership of more than 30 years, this richly illustrated book explores Peter Fischli and David Weiss's acclaimed and influential body of work, known for its sly humour and profound meditations on the everyday.

Exhibition:
Solomon R. Guggenheim Museum, New York
February 5th–April 20th, 2016

Published in association with the
Solomon R. Guggenheim Foundation, New York.

HOW TO WORK BETTER.
1 DO ONE THING
AT A TIME
2 KNOW THE PROBLEM
3 LEARN TO LISTEN
4 LEARN TO ASK
QUESTIONS
5 DISTINGUISH SENSE
FROM NONSENSE
6 ACCEPT CHANGE
AS INEVITABLE
7 ADMIT MISTAKES
8 SAY IT SIMPLE
9 BE CALM
10 SMILE

PETER FISCHLI DAVID WEISS HOW TO WORK BETTER

NANCY SPECTOR AND NAT TROTMAN, WITH
CONTRIBUTIONS BY ANN GOLDSTEIN, ISABELLE GRAW,
ANNE WHEELER AND JOHN KELSEY

Throughout the course of their collaboration, Peter Fischli and David Weiss celebrated the sheer triviality of everyday existence, observing the world with bemused detachment. As this book shows, their often humorous work offers a sustained reflection on the intertwined strands of leisure, productivity, and playful absurdity that shape our lives. With its deliberately mundane subject matter and quotidian source material, their work explores the poetics of banality in a wide range of mediums, including photography, videos, slide projections, films, books, sculptures and multimedia installations. This retrospective volume features an in-depth, illustrated survey of the artists' long history of collaboration, from the early Sausage Series (1979)—staged vignettes created in miniature using deli meats and various household items—to their last work, the large-scale public installation *Rock on Top of Another Rock* (2010–13), augmented by archival images, notes on process, and interview excerpts culled from the artists' Zurich-based archives. A series of probing essays on their practice and thematic concerns rounds out this definitive account of Fischli and Weiss's vital contribution to contemporary art.

NANCY SPECTOR is Deputy Director and Chief Curator of the Solomon R. Guggenheim Museum, New York. NAT TROTMAN is Associate Curator at the Solomon R. Guggenheim Museum, New York.

400 pages with 700 colour illustrations
Hardback
20.5 x 24 cm
ISBN 978-3-7913-5502-3
£50
Pub. date: UK February 2016
DelMonico Books

ISBN 978-3-7913-5502-3





An unparalleled exploration of the art of cameraless photography, this expansive book offers an authoritative and lavishly illustrated history of photography made without a camera, along with a critical discussion of the practice.

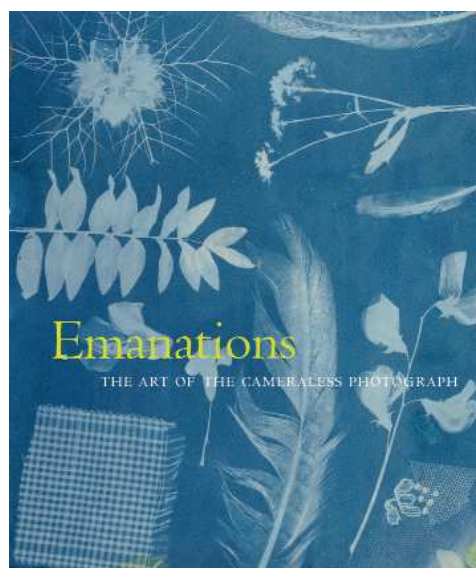
Exhibition:

Govett-Brewster Art Gallery, New Plymouth,
New Zealand

April 29th–August 14th, 2016

Published in association with the

Govett-Brewster Art Gallery, New Plymouth,
New Zealand.



EMANATIONS

THE ART OF THE CAMERALESS PHOTOGRAPH

GEOFFREY BATCHEN

Since the early 19th century and the invention of photography, artists have been experimenting with various methods for creating photographs without a camera. At once exhaustive and compelling, this book reveals the myriad approaches artists have used to create photographic images using just paper and a source of radiation. Simultaneously a chronological history and a thematic study, this book explores a range of practices, some of which have been in use for more than a century, while others are entirely contemporary. From placing objects on light-sensitive paper and drawing on blackened glass plates to radiography, photocopying and digital scanning, this is an elemental kind of photography that repudiates the idea that technology advances in only one direction. By eliminating the camera, artists are able to focus on other ways of making photographic pictures. They allow the world to leave its own imprint, to speak for itself as itself. This volume includes 160 exquisitely reproduced works of this kind. In turns abstract and realist, haunting and intricate, they seem to capture the very essence of their subjects. Featuring artists from the 19th century to today, this book explores cameraless photography as an important and influential medium that deserves to be included at the forefront of today's conversations about contemporary art.

GEOFFREY BATCHEN is a photographic historian who has published numerous works on the subject and curated exhibitions around the world. He is currently a professor at Victoria University of Wellington in New Zealand.

193 pages with 160 illustrations

Hardback

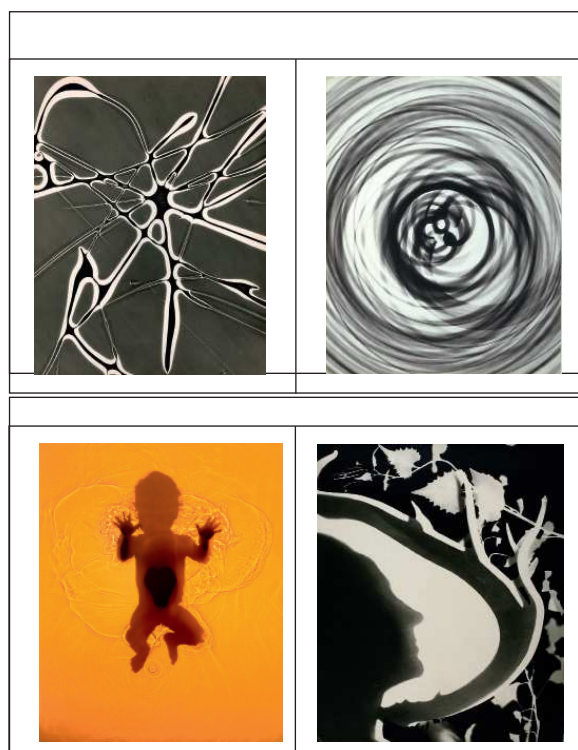
25 x 29 cm

ISBN 978-3-7913-5504-7

£40

Pub. date: UK April 2016

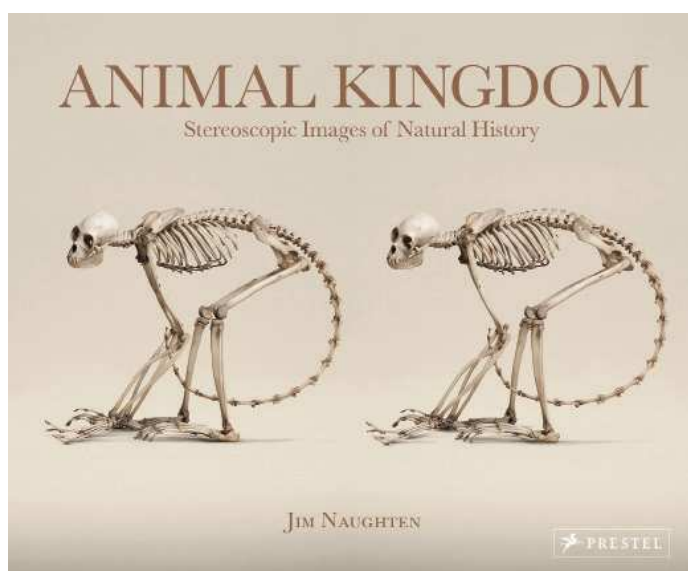
DelMonico Books





Drawn from the archives of some of the world's finest museums, this collection of historic specimens, photographed for stereoscopic viewing, brings the natural world to life in thrilling and beautiful ways.

Published in association with Hoop Editions.



ANIMAL KINGDOM

STEREOSCOPIC IMAGES OF NATURAL HISTORY

JIM NAUGHTEN, WITH CONTRIBUTIONS BY MARTIN BARNES, RAY BARNET AND DENIS PELLERIN

Since collecting fossils as a child near his home in Dover, photographer Jim Naughten has always been fascinated by the natural world. Now a renowned photographer, he has started to experiment with stereography and has turned to his boyhood interest, gaining access to some of the world's most prestigious natural history museums. This gorgeously produced book contains fifty images of marine life, reptiles, mammals, birds and primates photographed expressly for viewing through a stereoscope, which is included with the book. Stereoscopy was invented in 1839 to study binocular vision. Having two eyes allows humans to determine distance and depth, and stereoscopy shows a left- and right-eye view from a slightly different angle, as we see things in day-to-day life. Looking through the stereo viewer, readers will see the specimens as three-dimensional objects. As the images jump off the page, their incredible details become apparent—delicate bat wings, the spiraling skeleton of a python, the almost mythic form of a leafy sea dragon. Texts on the work, the history of stereoscopy and the specimens themselves provide rich background to this photographic project and Naughten's achievement in bringing to life a world that seamlessly melds the past and present.

JIM NAUGHTEN's work has been featured in a number of exhibitions and his work is collected around the world. He has published four previous photography volumes: *Haute Africa*, *Conflict and Costume*, *Afterwards*, and *Re-Enactors*.

136 pages with 50 colour illustrations

Hardback

27 x 22 cm

ISBN 978-3-7913-8247-0

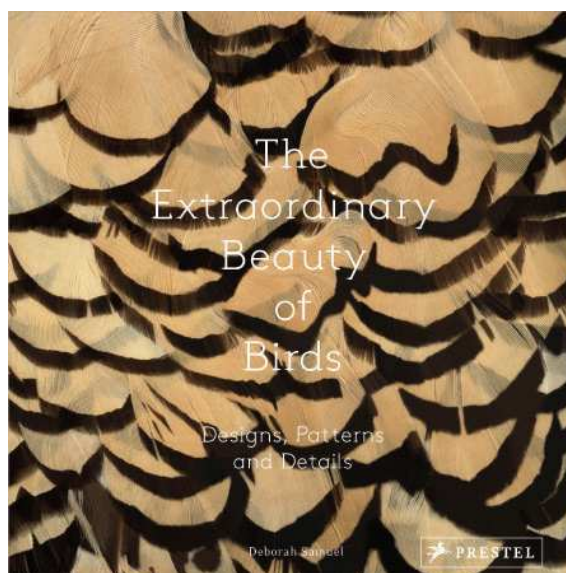
£24.99

Pub. date: UK April 2016





In this magnificent display of ornithological beauty, readers are given the chance to marvel at the textures and colours of birds in stunning detail—and are rewarded with a new appreciation of art in nature.

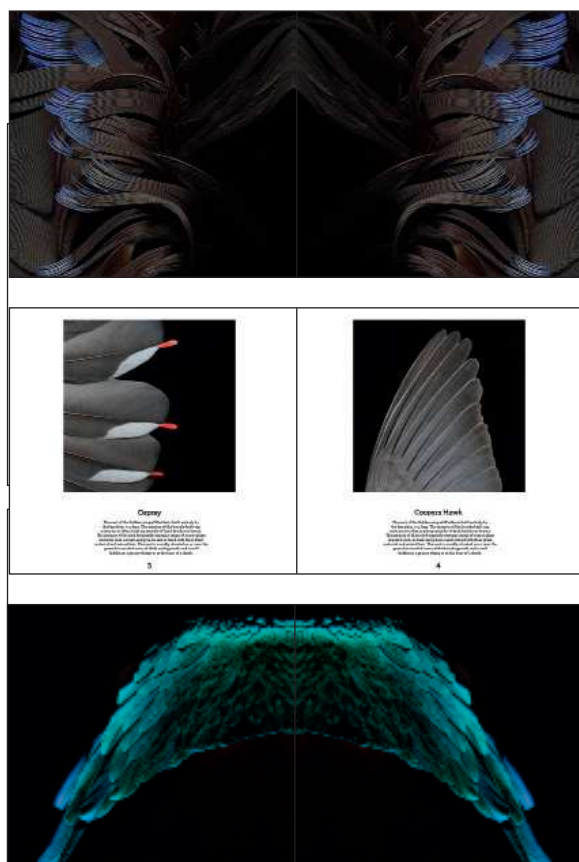


THE EXTRAORDINARY BEAUTY OF BIRDS DESIGNS, PATTERNS, AND DETAILS

DEBORAH SAMUEL, WITH CONTRIBUTIONS BY MARK PECK

Deborah Samuel's photographs are meant to inspire and teach. In this book she turns her lens toward the bird and her images are as surprising as they are exquisite. From nest to egg to feather, these images are an exercise in seeing and a showcase of what photography can reveal: the impossibly soft feathers of ospreys; the iridescence of a bird-of-paradise; the curved, needle-like beak of a common scimitarbill; and the psychedelic hues of the aptly named resplendent quetzal. Samuel also photographs the nests and eggs of birds, showing us examples of incredible artistry and simple, natural perfection. Accompanying these images are detailed scientific descriptions of Samuel's subjects, written by Mark Peck, an ornithological expert at the Royal Ontario Museum in Toronto. An index detailing each species—its common and scientific names, size, habitats and breeding practices—makes this more than a photography book, while the extraordinary images transform it into a sourcebook of colours, shapes, and designs.

DEBORAH SAMUEL is a photographer whose work has appeared in magazines such as GQ, Rolling Stone, Esquire, and Entertainment Weekly, in addition to having directed music videos. She now focuses on her own fine art projects exclusively and has published two previous books, *Dog and Pup*. MARK PECK is the Royal Ontario Museum's ornithology collections manager, gallery and program developer, and fieldwork and ornithological researcher.



288 pages with 160 illustrations
Hardback
24 x 24 cm
ISBN 978-3-7913-8203-6
£29.99
Pub. date: UK April 2016

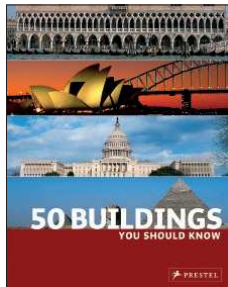


THE 50 SERIES

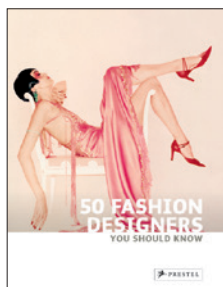
Flexi-cover 7³/₄ x 9¹/₂ in. / 19.5 x 24 cm US\$19.95 £13.99 Can.\$21.95



50 AMERICAN ARTISTS
YOU SHOULD KNOW
Debra N. Mancoff
160 pp., 180 illus., 150 in color
978-3-7913-4411-9



50 BUILDINGS
YOU SHOULD KNOW
Isabel Kuhl
176 pp., 200 color illus.
978-3-7913-3838-5



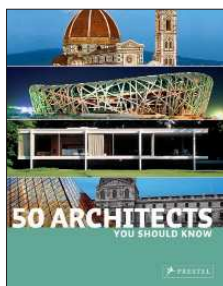
50 FASHION DESIGNERS
YOU SHOULD KNOW
Simone Werle
160 pp., 180 illus., 150 in color
978-3-7913-4413-3



50 PHOTOS
YOU SHOULD KNOW
Brad Finger
160 pp., 150 illus., 80 in color
978-3-7913-4611-3



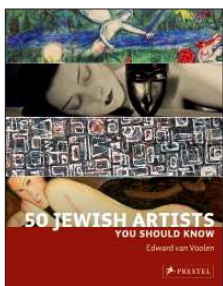
50 PORTRAITS YOU SHOULD KNOW
Brad Finger
144 pp., 75 color illus.
978-3-7913-4980-0



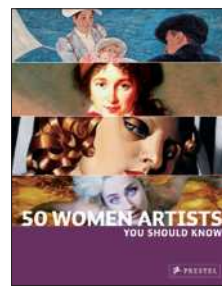
50 ARCHITECTS
YOU SHOULD KNOW
Isabel Kuhl, Kristina Lewis,
Sabine Thiel-Siling
176 pp., 200 color illus.
978-3-7913-4043-2



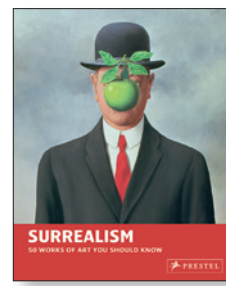
50 CONTEMPORARY ARTISTS
YOU SHOULD KNOW
Christiane Weidemann, Brad Finger
160 pp., 150 color illus.
978-3-7913-4530-7



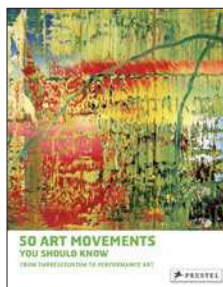
50 JEWISH ARTISTS
YOU SHOULD KNOW
Edward van Vooen
160 pp., 180 illus., 150 in color
978-3-7913-4573-4



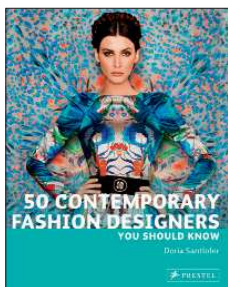
50 WOMEN ARTISTS
YOU SHOULD KNOW
Christiane Weidemann,
Petra Larass, Melanie Klier
176 pp., 200 color illus.
978-3-7913-3956-6



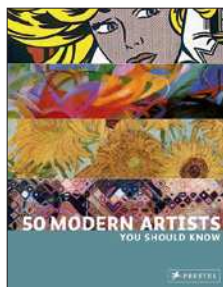
SURREALISM
50 WORKS OF ART YOU SHOULD KNOW
Brad Finger
144 pp., 90 illus., 41 in color
978-3-7913-4843-8



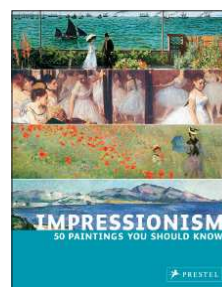
50 ART MOVEMENTS
YOU SHOULD KNOW
FROM IMPRESSIONISM
TO PERFORMANCE ART
Rosalind Ormiston
144 pp., 70 color illus.
978-3-7913-4880-3



50 CONTEMPORARY FASHION
DESIGNERS YOU SHOULD KNOW
Doria Santolero
160 pp., 150 color illus.
978-3-7913-4713-4



50 MODERN ARTISTS
YOU SHOULD KNOW
Christiane Weidemann
160 pp., 180 illus., 150 in color
978-3-7913-4470-6



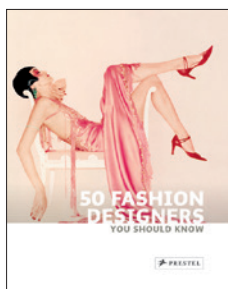
IMPRESSIONISM: 50 PAINTINGS
YOU SHOULD KNOW
Ines Janet Engelmänn
144 pp., 145 color illus.
978-3-7913-3843-9



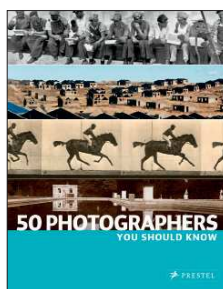
ART DECO: 50 WORKS OF ART
YOU SHOULD KNOW
Lynn Federle Orr
128 pp., 64 illus. 58 in color
978-3-7913-8168-8



50 BRITISH ARTISTS
YOU SHOULD KNOW
Lucinda Hawksley
160 pp., 140 illus., 100 in color
978-3-7913-4538-3



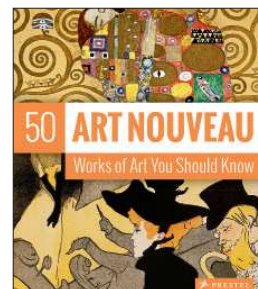
50 FASHION DESIGNERS
YOU SHOULD KNOW
Simone Werle
160 pp., 200 color illus.
978-3-7913-4413-3



50 PHOTOGRAPHERS
YOU SHOULD KNOW
Peter Stepan
176 pp., 200 color illus.
978-3-7913-4018-0



POP ART
50 WORKS OF ART
YOU SHOULD KNOW
Gary van Wyk
144 pp., 89 illus., 61 in color
978-3-7913-4845-2



ART DECO: 50 WORKS OF ART
YOU SHOULD KNOW
Susie Hodge
128 pp., 60 illus. 58 in color
978-3-7913-8128-2