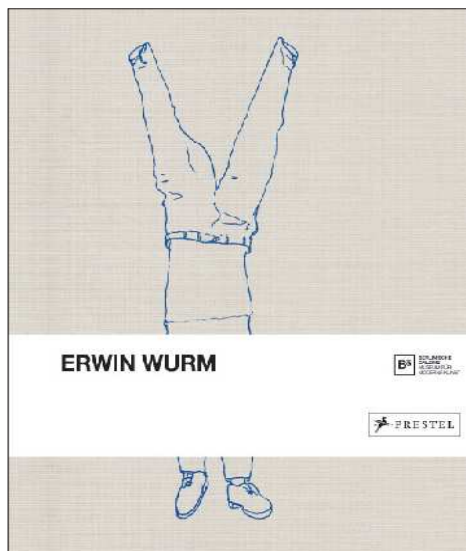




This book presents the most recent and hugely popular work of the Viennese artist Erwin Wurm, who is known for his quirky and compelling art.

Exhibition Itinerary:
Berlinische Galerie, Landesmuseum
für Moderne Kunst, Fotografie und
Architektur, Berlin
April 15–August 22, 2016



ERWIN WURM

EDITED BY BERLINISCHE GALERIE

Erwin Wurm's works occupy a special place in contemporary art. Since the late 1980s he has explored the boundaries between sculpture, object, and performance. His works have great visual power, are readily accessible, yet raise existential questions. The One Minute Sculptures, produced since 1995, invite the viewer's collaboration. With everyday objects like tennis balls, chairs, or cleaning-agent bottles one is meant to assume unusual, bizarre poses and, if following the artist's instructions precisely, become, for a moment, a living sculpture. The artist's instructions take the form of delicate and humorous drawings that are published for the first time in this book. With illustrations of Wurm's newest sculptural works, the most recent developments in his oeuvre are also highlighted. The roughly 100 large-format illustrations are supplemented by three essays dealing with the most important issues in Erwin Wurm's work. .

The BERLINISCHE GALERIE is one of the newest museums in the German capital and collects art from Berlin dating from 1870 to the present day – with both a local and international focus.

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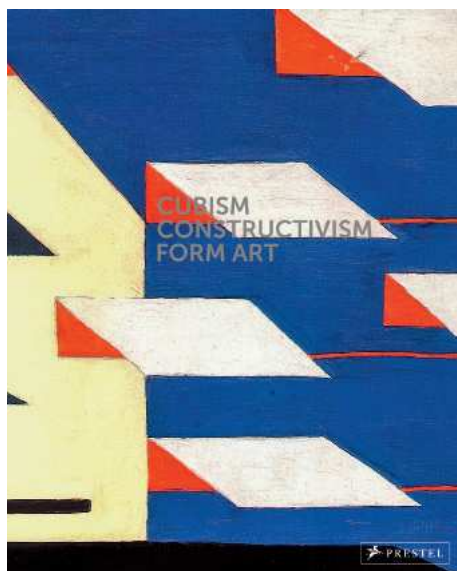
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This volume explores the origins of nonobjective art along the Danube.

Exhibition Itinerary:
Belvedere Museum, Vienna
March 10–June 19, 2016

Published in association with the
Belvedere Museum, Vienna



CUBISM—CONSTRUCTIVISM— FORM ART

EDITED BY AGNES HUSSLEIN-ARCO AND ALEXANDER KLEE



From the 14th Vienna Secession exhibition in 1902 to the development of Constructivism in the 1920s, art in Austria-Hungary underwent a seismic change that challenged preconceptions, and broke the rules to shake up European Art. Tracing the evolution of art during this time period, this book makes valuable connections between the seemingly disparate Formkunst of Vienna, Cubism in Prague, and Hungarian Constructivism. Focusing on the works of artists such as Josef Hoffmann, Gustav Klimt, Josef Capek, Koloman Moser, Egon Schiele, František Kupka, Lajos Kassák, and László Moholy-Nagy, and drawing from the latest scholarly research, this book presents a fundamental reinterpretation of turn-of-the-century art as it flourished in the Habsburg Empire.

AGNES HUSSLEIN-ARCO is Director of the Belvedere Museum in Vienna. ALEXANDER KLEE is Curator of 19th and 20th Century Art at the Belvedere Museum in Vienna.

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PLEASE TOUCH SCULPTURE FOR A CITY

WARREN BYRD, ROBERT DUFFY, PAUL HA, PETER MACKEITH, AND
PATRICIA C. PHILLIPS

This visual tour of St. Louis, MO's Citygarden—one of America's most renowned sculpture gardens—is an exciting introduction to the world of public art.

In 2009 the city of St. Louis, MO, under the direction of the Gateway Foundation, converted two vacant parcels of land into a world-class sculpture park, housing works by revered artists such as Keith Haring, Erwin Wurm, and Niki de Saint Phalle.

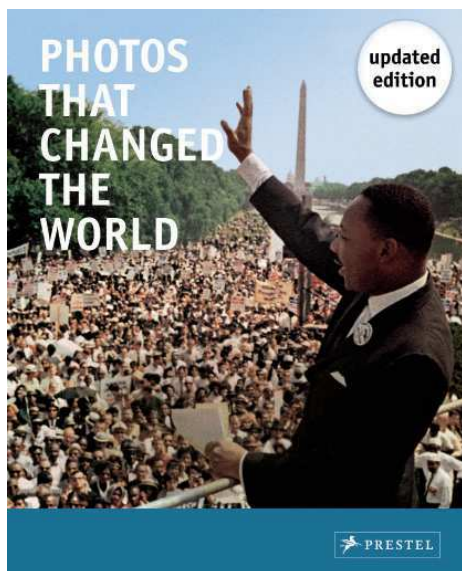
The park, which attracts nearly one million visitors a year, is open 24-hours a day and allows the public to touch and even climb on the works. Many of the park's extraordinary pieces are profiled, as are sculptures that have been installed in other locations throughout St. Louis. Essays exploring the history of Citygarden, the benefits of public art, and the transformative force of the nonprofit Gateway Foundation, make this volume an important contribution to the study of public art.

WARREN BYRD is a partner at Nelson Byrd Woltz. ROBERT DUFFY is a St. Louis-based arts and culture journalist. PAUL HA is Executive Director at MIT's List Visual Arts Center. PETER MACKEITH is Dean of Architecture at the University of Arkansas. PATRICIA C. PHILLIPS is Dean of Graduate Studies at the Rhode Island School of Art and Design.

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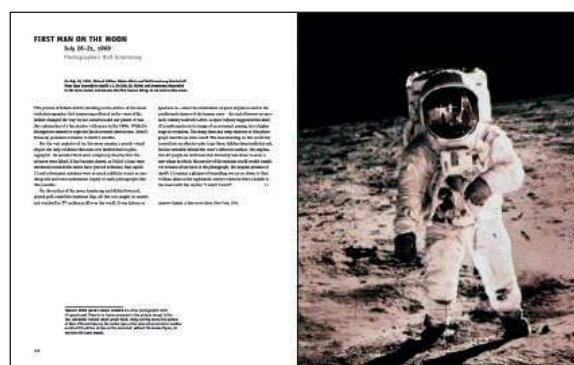
Now available in an updated and revised edition, *Photos that Changed the World* gathers together images of pivotal moments in world history in one stunning volume.

PHOTOS THAT CHANGED THE WORLD

EDITED BY PETER STEPAN

In lavish two-page spreads, this book presents nearly one hundred of history's most memorable photographs — from the Wright Brothers' first flight to the bombing of Pearl Harbor, from Martin Luther King's "I Have a Dream" speech to Nelson Mandela's release from prison, and from the inauguration of President Barack Obama to the Syrian refugee crisis. The volume features pictures from photography masters such as Lewis Hine, Dorothea Lange, Yousuf Karsh, Diane Arbus, and James Nachtwey, as well as iconic images from lesser-known and unknown photojournalists. *Photos that Changed the World* has been updated to include indelible images of the most significant recent events. Engaging essays accompany each photograph and tell the story behind each image.

PETER STEPAN is an art and photography historian who lives near Frankfurt, Germany.



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Documenting a six-year relationship with photos, video stills, letters and ephemera, this book is a stunning, intimate, and wholly original visual narrative by two rising artists who “put[s] queer consciousness on the front burner.”

The New York Times

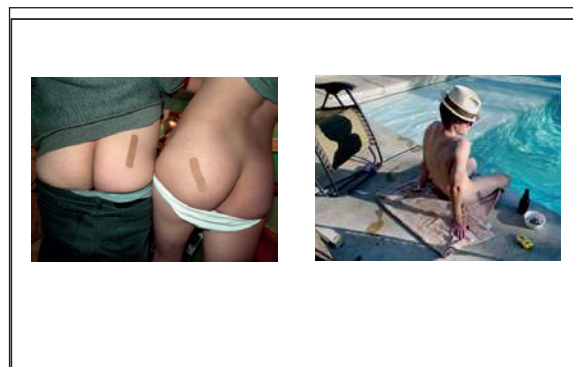


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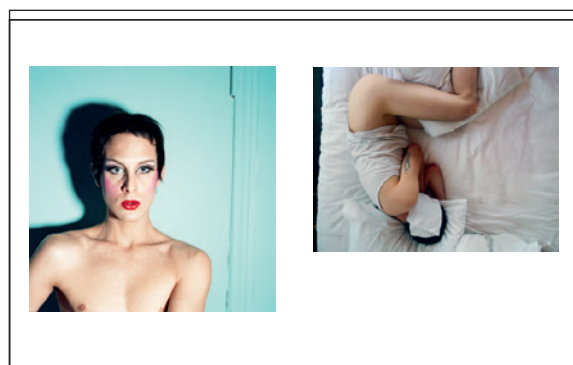
ZACKARY DRUCKER, RHYS ERNST



Male becomes female. Female becomes male. Life becomes art. Private becomes public. A major feature of the 2014 Whitney Biennial, this series of photographs that the New York Times called “extremely provocative,” explores ideas of transformation both physical and psychological. It’s the story of two people in love, in a culture where the notion of gender has become more fluid, and at a time when trans people have never been more accepted. As both subjects and creators of these images, Drucker and Ernst, both of whom transitioned gender, represent themselves in the midst of shifting subjectivities and identities. Collectively, these photographs, which have been compared to the work of Larry Clark, Nan Goldin and Cindy Sherman, document the story of their romantic and creative collaboration over a period of six years. Simultaneously narrative and documentary, they touch on a host of dynamics, offering autobiography as ambiguity and unraveling identity as a construction.



ZACKARY DRUCKER and RHYS ERNST are artistic collaborators living in Los Angeles. They are Co-Producers of the Amazon television series *Transparent*, and Creators of the Emmy-nominated docu-series *This Is Me*.



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