

LEONARDO FINOTTI
A COLLECTION OF LATIN AMERICAN MODERN ARCHITECTURE

With an essay by Barry Bergdoll

Design: Integral Lars Müller

30 x 24 cm, 11 ¾ x 9 ½ in, approx. 160 pages
approx. 100 images, hardback
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In 2008, Leonardo Finotti was invited by MoMA's chief curator, Barry Bergdoll, to be part of a tribute exhibition for a landmark survey of modern architecture in Latin America shown in 1955. He began a commissioned work that led him directly into an immersive experience lasting the past eight years. *A Collection of Latin American Modern Architecture* is part of an ongoing series by one of the leading architectural photographers worldwide. It presents nearly hundred images of Finotti's photographic vision of undiscovered Latin American modern architecture and offers an important overview of the region. Collecting visits, stories, experiences, and photographs, the research took place in diverse latitudes, nine of them published in this book: Asunción, Montevideo, Buenos Aires, Valparaíso, São Paulo, Bogotá, Caracas, México City, and Havana.

LEONARDO FINOTTI is a Brazilian artist and one of the leading architectural photographers worldwide. His work has been presented in numerous exhibitions and published in the main specialized journals.

BARRY BERGDOLL is Professor of Art History and Archeology at Columbia University and curator in the Department of Architecture and Design in the Museum of Modern Art, New York.

KONSTANTIN GRICIC
ABBILDUNGEN / FIGURES

Edited by Friedrich Meschede

With contributions by Friedrich Meschede, Robin Schuldenfrei

With photographs by Wolfgang Günzel

Design: strobo Berlin München

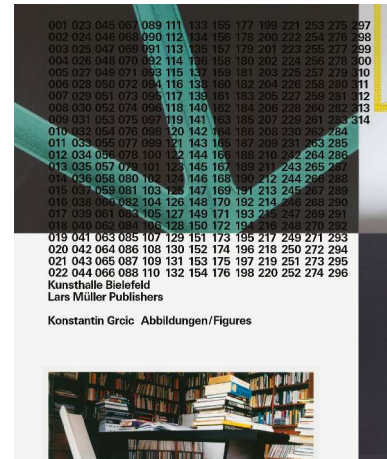
20 × 24.5 cm, 7 ¾ × 9 ½ in, 432 pages

approx. 300 images, paperback

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EUR 40.- USD/CAD 45.- GBP 30.-

Available July



In devising a concept for the *Abbildungen* exhibition, Konstantin Grcic thought back to one of his earliest designs, an additional pedestal for a sculpture by Constantin Brancusi. This became the leitmotif of his staging of twenty-one selected objects. The exhibition is the underpinning for the conception of this publication, which turns its gaze on the media-framing of Grcic's design objects. First researched in early magazines, company prospectuses, flyers and other print media, the selected pieces are presented here as reproductions of reproductions. The publication is accompanied by an in-depth analysis by Robin Schuldenfrei, Professor at the Courtauld Institute of Art in London, who, in presenting Konstantin Grcic's oeuvre to the German-speaking world, examines it from a historical perspective for the first time. Finally, the staged gallery spaces at Kunsthalle Bielefeld are documented in photographs by Wolfgang Günzel, Offenbach.

KONSTANTIN GRICIC (*1965) studied Industrial Design at the Royal College of Art in London and was assistant to Jasper Morrison. He founded his own design studio in 1991.

EXPERIMENTAL PRESERVATION

Edited by Jorge Otero-Pailos, Erik Fenstad Langdalen,
and Thordis Arrhenius

Design: Integral Lars Müller

16,5 x 24 cm, 6 ½ x 9 ½ in, approx. 160 pages,
approx. 150 images, paperback
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Old things, historic things, smelly dirty things, all the things that were considered the very opposite of “contemporary,” have suddenly irrupted forcefully into architecture and art, blurring their bound-aries. This book takes stock of the emerging generation behind this turn, and examines their experimental engagements with the preservation of culturally charged objects. Structured around a se-ries of interdisciplinary dialogues among practitioners and thinkers, and illustrated with recent projects, the book provides a window into the unfolding intellectual frameworks, aesthetic modes, cultural ambitions, and political commitments that are the basis of experimental preservation.

ERIK FENSTAD LANGDALEN is a professor of architecture and the head of the Institute of Form, Theory and History at the Oslo School of Architecture and Design.

JORGE OTERO-PAILOS is an associate professor and director of Historic Preservation at Columbia University’s Graduate School of Architecture in New York.

THORDIS ARRHENIUS is a professor of culture heritage in the Department of Social Change and Culture (ISAK), Linköping University, Sweden.
