

Alvaro Siza: Casa Beires

A.mag Editorial SI Porto 2017

ISBN 9788469743560

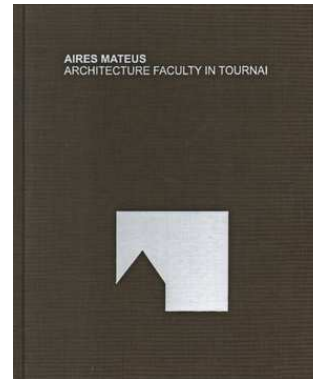
\$ 48.70* -- **Idea Code 17548**

Casa Beires (1973–76) was built in northern Portugal by Álvaro Siza as a family home, its ochre plaster, unusual layout, and generous fenestration indicative of the direction his architecture would take in the coming years. For this book the architect invited Luís Ferreira Alves to photograph the home after 40 years of inhabitation. No major works or restorations had been done in the meantime, and although the site has become overgrown and cracks and water damage blemish many of the interior spaces, one can easily imagine what a grand residence it once was – and could be again. The soft, filtered daylight and cluttered rooms lend Siza's architecture a human touch.

80 p, ills colour & bw, 22 x 26 cm, hb, Portuguese/English

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Aires Mateus: Architecture Faculty In Tournai

A.mag Editorial SI Porto 2017

ISBN 9788469743577

\$ 41.75* -- **Idea Code 17553**

This monograph details the Architecture Faculty in Tournai, Belgium, recently completed by Portuguese architects Manuel and Francisco Aires Mateus. The project occupies the interior of a historical city block where buildings from different identities and periods coexist. The new, elongated building has been positioned in such a way as to bond together each of these structures and define new external spaces. The architecture connects two streets, integrating it into the urban fabric in an improved way. According to the essay by Marc Dubois, "The project is a new spine, a type of implant needed to re-function the site". Includes short texts plus drawings and models by Aires Mateus.

80 p, ills colour & bw, 22 x 26 cm, hb, Portuguese/English

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Monu 27: Small Urbanism

Board Publishers Rotterdam 2017

ISBN 18603211

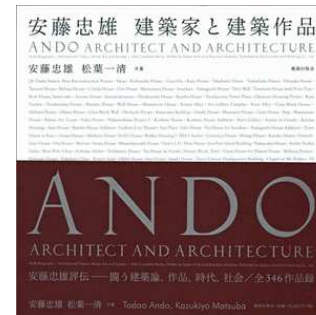
\$ 19.40* -- **Idea Code 17532**

When it comes to urbanism, small things matter, and the various contributors to this issue illuminate this idea further in various ways. Liz Teston, for instance, captures the theme when she writes about the transient micro-urbanisms of protest architecture. Levi Bryant claims how we design things can make a real difference in our lives, both socially and physically. Our cities' less visible infrastructure is exposed by Julian Oliver, reminding us of our dependence on a deeper physical reality, while Marco Casagrande shows how small-scale interventions can also serve as a design methodology, creating ripple effects and a transformation of the larger urban organism.

128 p, ills colour & bw, 20 x 27 cm, pb, English

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Ando Architect And Architecture

Kajima Institute Tokyo 2017

ISBN 9784306046566

\$ 243.40* -- **Idea Code 17490**

author: Tadao Ando/ Kazukiyo Matsuba

Tadao Ando's career is presented in its entirety in this handsome volume. The eminent architect established his independent practice in Osaka when he was just 28 years old. Since then, he has realised almost 300 projects, besides dozens of competition or unbuilt/ongoing designs. His realised projects include more than 30 museums in Japan alone, besides many others internationally, and almost 100 houses. Part one focuses on the development and execution of Ando's personal conception of architecture and signature style, with exemplary projects alongside detailed essays by the architect. Part two presents a comprehensive list of completed projects from 1969 to 2017.

482 p, ills colour & bw, 27 x 26 cm, hb, Japanese/English

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El Croquis 177/178 Lacaton & Vassal (revised Hb Reprint)

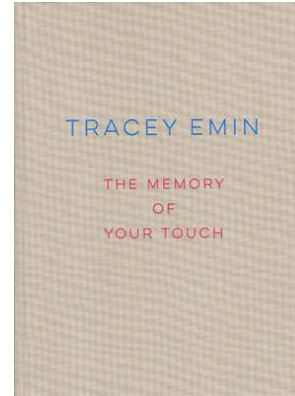
El Croquis EI Escorial 2017
 ISBN 9788488386991
 \$ 123.20* -- **Idea Code 17546**

This updated hardback reprint of Croquis is dedicated to the work of Paris-based architects Lacaton & Vassal. Covering more than two decades of work, it gives special consideration not only to their methodology and ideals as these have matured through the years, through critical analysis by Arnaldo Rivkin and Juan Hereros and an interview with the architects, but also to an extensive selection of exemplary projects. Among the 26 featured works are the Nantes School of Architecture, FRAC Nord-Pas de Calais, Guangzhou Museum, Le Grand Sud Polyvalent Theater in Lille, housing projects in Paris, Saint Nazaire, Mulhouse, and Bordeaux, plus several private residences.

400 p, ills colour & bw, 25 x 34 cm, hb, Spanish/English

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Tracey Emin The Memory Of Your Touch

Xavier Hufkens Brussels 2017
 ISBN 9789491245190
 \$ 45.30* -- **Idea Code 17527**

British contemporary artist Tracey Emin planned and created the exhibition 'The Memory of Your Touch' after the passing of her mother in autumn 2016. Her new art is full of grief, mourning, and the longing for the touch of someone now absent. Emin is known for her autobiographical and confessional artwork, and she often uses the human figure to express emotion. The body she draws, paints, and models is her own, and the nude is at the heart of her acute engagement with the history of art – whether ecstatic, sensual, hungry, triumphant, agonised, or broken by grief. Rich with abstract, emotive expressions, this exhibition catalogue revolves around touch and memory.

116 p, ills colour & bw, 21 x 29 cm, hb, English

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The Noise Of Being

Sonic Acts Amsterdam 2017

ISBN 9789082321630

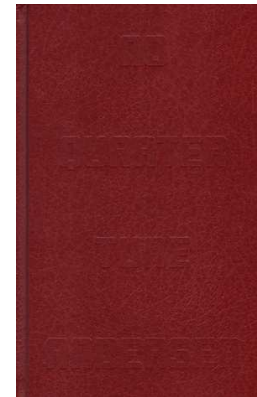
\$ 25.25* -- Idea Code 17542

What does it mean to be human, to be part of a world that is an ever-changing network? Published on the occasion of the 2017 Sonic Acts Festival, this book endeavours to piece together the dissonance produced by the participants and spectators of the festival, whether at the conference or in the museums, clubs, and cinemas. This is the noise of technology, capitalism, hackers, bots, communication breakdowns, humanity, clouds, and so much more. With essays by Nina Power, Louis Henderson, Daniel Rourke, and Rick Dolphijn, interviews with Ytasha Womack, Jennifer Gabrys, Eyal Weizman, and Metahaven, plus contributions by Joey Holder, Ingrid Burrington, and more.

212 p, ills colour & bw, 17 x 24 cm, pb, English

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No Quarter Tune Andersen

Arkitektur B Copenhagen 2017

ISBN 9788792700193

\$ 45.30* -- Idea Code 17484

author: Tune Andersen

Published with an exhibit of taxidermic sculptures and photography by visual artist Tune Andersen at the Theatre Museum in Copenhagen, this volume is filled with the nightmarish creations of a grotesque fascination. Birds with fish tails, rats with bird wings and heads, fish heads with antlers, beaks, or cat paws, eel faces worn like masks... Andersen is inspired by the age-old scientific process of identifying and preserving animal species, which reached its culmination in the 19th-century private cabinets of curiosities and rarities. Using the materials and methods of taxidermy, he constructs sculptures that arouse both reflection and disquiet in their macabre mimicry of animal forms.

120 p, ills colour, 20 x 30 cm, hb, Danish/English

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Where Are We Now? Positions To Here And Now

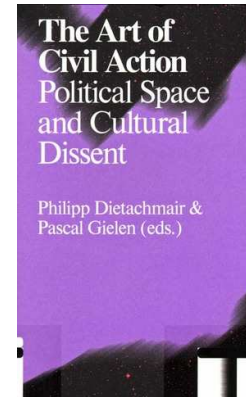
The Green Box Berlin 2017
 ISBN 9783941644977
 \$ 44.00* -- **Idea Code 17453**

In 2017 steirische herbst, one of the oldest multidisciplinary contemporary art festivals in Europe, will take place for the 50th time. Since its founding in 1968, the festival for performance art, theatre, visual arts, music, architecture, dance, literature, film, and theory has been a platform for the lively debate concerning the complex social, political, and economic conditions of the present. 'Where Are We Now?' is the question 50 artists and theoreticians reflect upon in this publication. Frustrated and inspired by new strains of nationalism, growing social inequality, advancing digitalisation, migratory movements and new areas of knowledge, the participants position themselves in the here and now with entirely different perspectives.

300 p, ill's colour & bw, 23 x 30 cm, hb, German/English

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The Art Of Civil Action

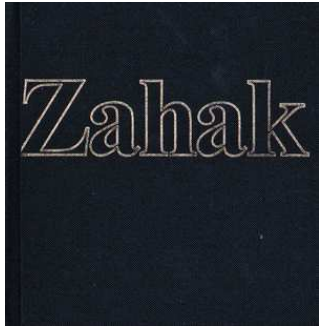
Valiz Amsterdam 2017
 ISBN 9789492095398
 \$ 25.75* -- **Idea Code 17550**

author: P. Dietachmair, P. Gielen Eds.

Civil society around the world is increasingly dealing with global questions, whereby it also begins to assume transnational forms of organisation. The arts, with their ability to project alternative realities and communicate ideas, can play a key role in addressing public and political problems. In looking at different platforms, activist groups, and new forms of citizens' initiatives, this book asks how cultural and art initiatives can both question and strengthen the civil domain. Social scientists, cultural theorists, activists, and artists explore how arts and culture can offer various strategies and forms of organisation for a locally rooted society in a globally connected context.

352 p, no ill's, 14 x 21 cm, pb, English

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Zahak - Farshid Shafiee

Nazar Publishing Tehran 2017

ISBN

\$ 14.25* -- Idea Code 17473

In this pocket-size book, illustrator Farshid Shafiee brings the traditional images and symbols of his native Iran to life in stylistically simple drawings that nevertheless form complex constellations. Horses, soldiers, kings, and monsters all spring from his stylus in an unfolding narrative of Zahak, an evil figure in Iranian folklore and Zoroastrian literature who appears in several of the Avestan myths. The Persian meaning of the name is "he who owns ten thousands of horses", and he is described as a monster with three mouths, six eyes, and three heads who is cunning, strong, and demonic. From Shafiee's disarmingly child-like drawings emerge thundering hooves and cries of battle.

256 p, ills colour & bw, 10 x 10 cm, hb, no text

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Let's Talk Water (strategic Creativity Series)

Design Academy Eindhoven Eindhoven 2017

ISBN 9789491400346

\$ 12.95* -- Idea Code 17539

In this era of climate change, our relationship to water – be it rain or rivers, for drinking or wastewater – is changing. A new awareness and an understanding of how we can use water sustainably, are needed, and we must investigate how we can prepare for heavy rain, droughts and flooding. This publication presents a range of design research methods which build on our thinking-through-making approach, which tailored specifically to fit the complex situations we faced.

80 p, ills colour & bw, 15 x 23 cm, pb, English

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Immersive Narratives (strategic Creativity Series)

Design Academy Eindhoven Eindhoven 2017

ISBN 9789491400322

\$ 12.95* -- **Idea Code 17540**

Digital and social media offer endless possibilities to create and share multi-layered stories at a rapid pace across the globe. Virtual Reality headsets have become a new way to deliver these stories – and those are new on the verge of entering the mainstream. 'Immersive Narratives' addresses how these changes influence journalism. In the Design Academy Eindhoven minor programme students embarked on a design research journey in close collaboration with the Dutch broadcaster VPRO Medialab.

80 p, ills colour & bw, 15 x 23 cm, pb, English

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Be The Future / Back To The Future Dutch Design Awards 2017

Lecturis Eindhoven 2017

ISBN 9789462262539

\$ 32.30* -- **Idea Code 17543**

'Be the Future' presents an overview of the best Dutch design in the field of product, fashion, communication, service & systems, habitat, design research, young designer, and best client that have been realised in 2017. The publication includes a detailed overview of all finalists of the Dutch Design Awards. It highlights the Piet Zwart Prijs 2017. Both the process and the end product of the nominated works are presented in image. To celebrate the 15-year anniversary of the Dutch Design Awards, a retrospective layer has been added.

240 p, ills colour & bw, 17 x 24 cm, hb, Dutch/English

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Esther Hovers False Positives

Fw: Books Amsterdam 2017
 ISBN 9789490119577
 \$ 45.30* -- **Idea Code 17559**

'False Positives' is about intelligent surveillance systems. These are camera's that are said to be able to detect deviant behaviour within public space. 'False Positives' is set around the question of normative behaviour. It aims to raise this question by basing the project on eight different 'anomalies'. These so called anomalies are sign in body-language and movement that could indicate criminal intent. It is through these anomalies the algorithms are built and cameras are able to detect deviant behaviour. The eight different anomalies were pointed out to by several intelligent surveillance experts with whom the artist collaborated for this project.

48 p, ill's colour, 24 x 34 cm, hb, English

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Titus Simoens: For Brigitte

Art Paper Editions Gent 2017
 ISBN 9789490800659
 \$ 42.70* -- **Idea Code 17558**

author: Titus Simoens

A call from a woman named Lieve coincidentally found its way to Belgian photographer Titus Simoens. While listening to Lieve speak of her sister, Brigitte, an image of this unknown woman, "the best-looking girl in her class", began to form. Simoens leafed through the family albums, looking for images which portray her as a worldly woman; a young lady from a small Belgian village who had the elegant allure of the jet set. Leaving the book design partly to chance, Simoens built a surprising narrative, full of unexpected details and potential metaphor. The result is a story at once original and coincidental, leaving us to wonder what might lie behind this woman's smile.

176 p, ill's colour & bw, 20 x 27 cm, pb, English

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Per L-b Nilsson Chicago Ireland

Art And Theory Publishing Stockholm 2017

ISBN 9789188031532

\$ 54.10* -- **Idea Code 17541**

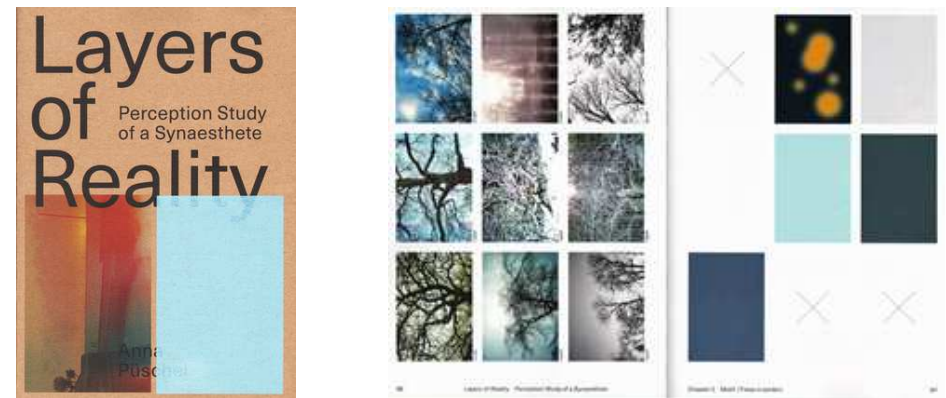
author: Per L-b Nilsson

This book juxtaposes selected street photography from two series by Per L-B Nilsson, a Swedish photographer who has been making pictures in Ireland since the late 1960s, and who later spent two years in 1980s Chicago. His approach to the rough, working-class Irish city and its inhabitants is one of curiosity and candour, which lends his black-and-white images a narrative dialogue. Likewise, Nilsson's exploration of Chicago, with all its glamour, commerce, and towering skyscrapers, as well as its slums and cultural poverty, can be viewed as an attempt to overcome the city's geometry and thereby glean differing roles and perspectives through the eyes of its citizens.

112 p, ills bw, 30 x 22 cm, hb, English

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Anna Pueschel - Layers Of Reality, Perception Of A Synesthete

The Eriskay Connection Breda 2017

ISBN 9789492051295

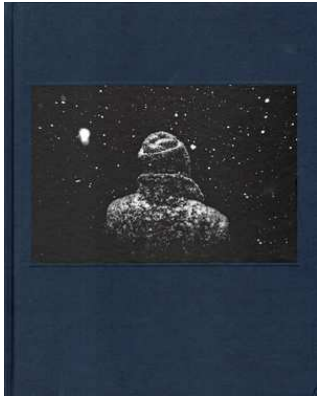
\$ 38.80* -- **Idea Code 17452**

Synaesthesia ("union of the senses") is a neurological phenomenon in which stimulation of one sensory or cognitive pathway leads to automatic, involuntary experiences in a second sensory or cognitive pathway. In one common form of synaesthesia, for instance, letters or numbers are perceived as inherently coloured. People who report such experiences are known as synaesthetes. This book is both a personal and a semi-scientific research into synaesthesia.

256 p, ills colour & bw, 17 x 24 cm, pb, English

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Sebastien Van Mallegheem - Nordic Noir

Andre Frere Editions Marseille 2017

ISBN 9791092265620

\$ 54.95* -- **Idea Code 17485**

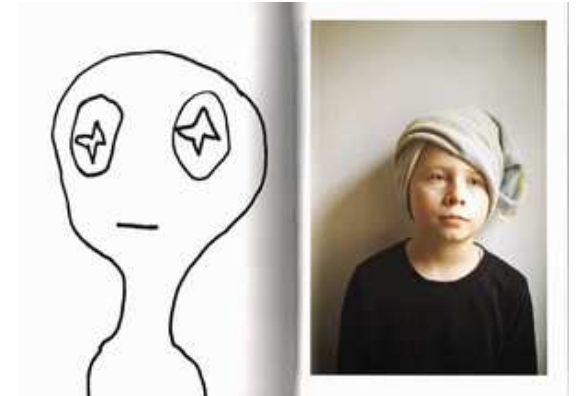
author: Sebastien Van Mallegheem

Sébastien Van Mallegheem travelled to the northern reaches of Europe for his most recent series, shot in his customary high-contrast, black-and-white style. Striking landscapes unfurl side by side with intensely gripping portraits of Scandinavia's resilient inhabitants. Even the brightest of these images seems drenched in darkness, their subjects ranging from rugged mountains and shining seascapes to parking lots, car interiors, and close, intimate encounters. The physical properties of the Nordic landscape and climate – weight, density, cold, heat, sharpness, wetness – virtually become tangible in the visual dialogue Van Mallegheem offers to the viewer. Bold and unforgiving.

120 p, ills bw, 25 x 31 cm, hb, English

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Fred Huening Two Mothers

Peperoni Berlin 2017

ISBN 9783941249141

\$ 57.25* -- **Idea Code 17554**

It all started with 'one circle', Fred Hüning's moving trilogy about a still born child, the love between man and woman, the fears, hopes, and wishes during a second pregnancy, the birth and the first years of his son Rocco. With 'two mothers' Fred Hüning continues the family story. His mother has been living alone since her husband's long-ago death. He and his wife have to cope with the daily household routines and his son Rocco is now 10 years old. These are the themes of the new trilogy 'two mothers'.

160 p, ills colour, 17 x 24 cm, hb, German/English

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