

A radical look at a radical designer, this book locates Sottsass's work within the larger landscape of postwar political thinking and economic change.

Exhibition Itinerary:  
Institute of Contemporary Art, Miami  
April 18–October 6, 2019

Published in association with the  
Institute of Contemporary Art, Miami



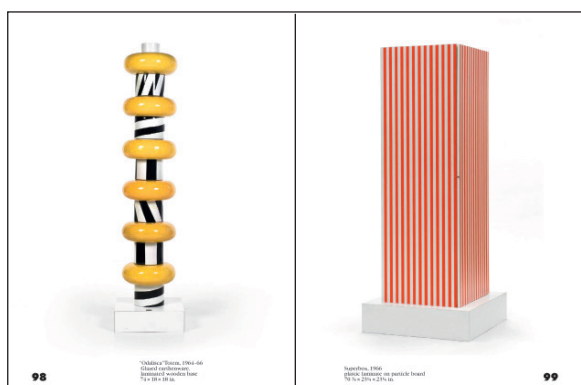
## ETTORE SOTTASS AND THE SOCIAL FACTORY

EDITED BY GEAN MORENO, WITH A FOREWORD BY ALEX GARTENFELD, AND WITH CONTRIBUTIONS BY BRUCE STERLING, FRANCESCA BALENA ARISTA, EVAN CALDER WILLIAMS, WAVA CARPENTER, MARIA CRISTINA DIDERO, SILVIA FRANCESCHINI, JACOPO GALIMBERTI, SVEN LÜTTICKEN, JALEH MANSOOR, ERNESTO OROZA, AND ELISABETTA TRINCHERINI

Including newly commissioned essays by curators and scholars, this book explores how Sottsass's art and philosophy presaged the dawn of PCs, the service industry, and the gig economy. Ettore Sottsass was an architect, industrial designer, painter, writer, photographer, and founder of the Memphis group, whose designs are undergoing an impressive renaissance. But Sottsass was more than just an important designer. His approach to object design—marked by bold colours, tactility, and vitality—was a direct response to the world of mass production and the assembly-line economy. This revelatory collection of essays by leading thinkers in the fields of political theory, economics, the media, design history, and cultural theory contextualizes Sottsass's work in unprecedented arguments that draw a line from his work at Olivetti to the iconoclastic designs he produced at the dawn of the 21st century. Divided into five chronological sections—from the late 1950s to Sottsass's death in 2007—these essays are illustrated with vibrant images of his work and archival photographs. Deeply researched, the book makes crucial connections between postwar Europe and America, and the way we work and live today.

GEAN MORENO is Curator of Programs at the Institute of Contemporary Art, Miami, where he founded and organizes the Art + Research Center.

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Discover the sculptures of Impressionism  
and how they embody the movement's ideals.

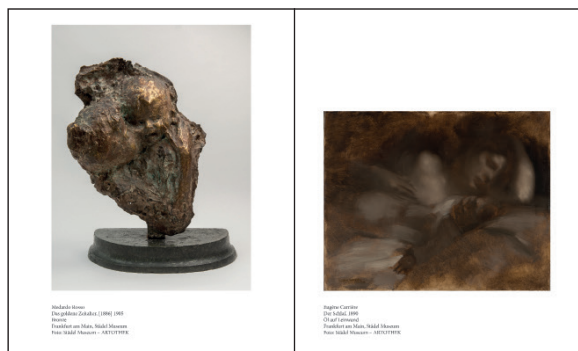
Exhibition Itinerary:  
Städel Museum, Frankfurt/Main  
March 19–June 28, 2020

Published in association with the  
Städel Museum, Frankfurt/Main



## EN PASSANT IMPRESSIONISM IN SCULPTURE

ALEXANDER EILING AND EVA MONGI-VOLLMER, WITH CONTRIBUTIONS BY  
JULIANE BETZ, DOMINIK BRABANT, PHILIPP DEMANDT, YVETTE DESEYVE,  
BERNHARD MAAZ, ASTRID REUTER, DIETMAR RÜBEL, FABIENNE RUPPEN,  
AND NINA SCHALLENBERG



Is there such a thing as "Impressionist sculpture"? Since 1881 when Edgar Degas presented *Little Dancer Aged Fourteen* at the Sixth Impressionist Exhibition in Paris, the term has existed along with the discourse around it. This book is dedicated to the extensive examination of the question of what it would mean to translate the characteristics of Impressionist painting, such as light, color, ephemerality, and immateriality into sculpture. The book features a selection of artists including Edgar Degas, Auguste Rodin, and Medardo Rosso and examines the artistic processes that traverse genres in which one medium is enhanced by others. This valuable, fascinating resource offers a unique addition to the scholarship on the Impressionist era.

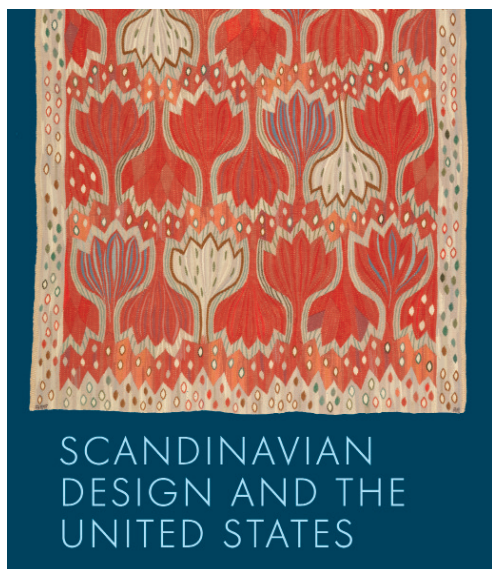
ALEXANDER EILING is Curator and Head of Modern Art at the Städel Museum in Frankfurt, Germany. EVA MONGI-VOLLMER is Curator at the Städel Museum in Frankfurt, Germany.

360 pages with 335 colour illustrations  
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## SCANDINAVIAN DESIGN AND THE UNITED STATES, 1890-1980

BOBBYE TIGERMAN AND MONICA OBNISKI, WITH CONTRIBUTIONS BY GLENN ADAMSON, ARDNÍS ARNÁDOTTÍR, CHARLOTTE ASHBY, GRAHAM BOETTCHER, DANIELLE CHARLAP, LESLIE EDWARDS, KJETIL FALLAN, DIANA JOCELYN GREENWOLD, DENISE HAGSTRÖMER, HELENA KÅBERG, ALEXANDRA LANGE, CARA MCCARTY, MONICA PENICK, HANNAH PIVO, ROSANNE SOMERSON, AND ERICA WARREN

Focusing on the extensive influence of Scandinavian design in the United States, this book shows how Nordic ideas about modern design and the objects themselves had an indelible impact on American culture and material life. It also considers America's influence on Scandinavian design, showing how cultural exchange is mutual by nature. In addition to familiar material like Danish furniture and Swedish glass, readers will learn about America's little-known "Viking Revival" style; the work of Howard Smith, an African-American artist who immigrated to Finland in the 1960s; and the myriad ways Scandinavian toys and household goods helped shape American child-rearing practices. The perfect addition to any Danish modern coffee table, this elegant book traces how Scandinavian design became an integral part of what is considered "American design."

BOBBYE TIGERMAN is the Marilyn B. and Calvin B. Gross Curator, Decorative Arts and Design, at the Los Angeles County Museum of Art. MONICA OBNISKI is the Demmer Curator of 20th- and 21st-Century Design at the Milwaukee Art Museum.

336 pages with 220 colour illustrations  
Hardcover  
25 x 29 cm  
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£49.99  
Pub. date: May 2020  
DelMonico Books



This stunning book examines design exchanges between the United States and Scandinavia over nearly a century and explores the fascinating reasons why Scandinavian design has continued to resonate with Americans.

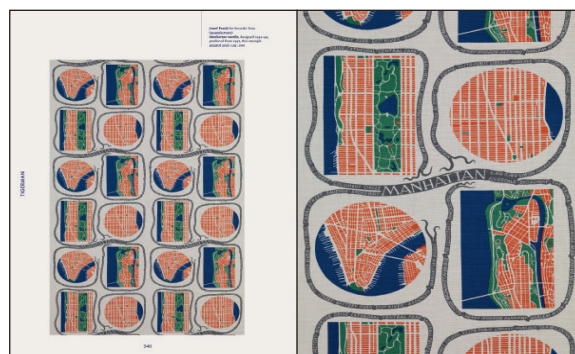
Exhibition Itinerary:  
Milwaukee Art Museum  
May 15–September 7, 2020

Los Angeles County Museum of Art  
October 18, 2020–February 15, 2021

Nationalmuseum, Stockholm, Sweden  
September 30, 2021–January 16, 2022

Nasjonalmuseet, Oslo, Norway  
Spring 2022

Published in association with the  
Los Angeles County Museum of Art



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Now in its fifth iteration, Made in L.A. brings together established, under-recognized, and emerging artists, each of whom is contributing to L.A.'s vibrant art scene.

Exhibition Itinerary:  
Hammer Museum, Los Angeles  
June 7–August 30, 2020

Published in association with the  
Hammer Museum

## MADE IN L.A. 2020

MYRIAM BEN SALAH AND LAUREN MACKLER

Under the direction of co-curators Myriam Ben Salah and Lauren Mackler and with the help of Ikechukwu Onyewuenyi, the Hammer Museum's 2020 Biennial brings together local artists from a variety of disciplines. This book spans sculpture, painting, installation, film and video, music, and performance pieces, many of which have been specifically commissioned for the exhibition. It features artists and their work, along with texts about the diverse practices, backgrounds, and approaches that make the L.A. art scene a cornucopia of cultures, experiences, and styles. It also includes interviews that explore the city's various artistic communities and the latest preoccupations and inspirations driving artists' work today. Essays by the curators and many of the artists round out this volume.

MYRIAM BEN SALAH is a Tunisian-French curator and writer based in Paris. She is the Editor-at-Large of Kaleidoscope magazine. LAUREN MACKLER is a French-American curator based in Los Angeles. She is the founder of Public Fiction, a print journal as well as a forum for staging exhibitions, performances, and programs by contemporary artists and writers.

208 pages with 200 colour illustrations

Paperback

21.5 x 28 cm

ISBN 978-3-7913-5910-6

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