



A.mag 24: Morq

Amag Editora Lda Porto 2021

ISBN 9789895493838

\$ 57.35* -- **Idea Code 21448**

MORQ is an Italian office established in 2001 by Matteo Monteduro, Emiliano Roia, and Andrea Quagliola. Their work ranges from small-scale projects to large landscape and urban plans, with meaningful spaces integrated within simple and thoughtful buildings, in dialogue with existing conditions. As such, MORQ sees constraints as a starting point for its designs, not impediments to creativity. Featured in this issue are fifteen small-scale works, both built and unbuilt, that demonstrate the studio's talent for envisioning intimate yet open spaces that engage with shades of natural light, changing throughout the day and activated by the emotive and sensorial qualities of the materials.

208 p, ill's colour & bw, 24 x 32 cm, pb, Portuguese/English

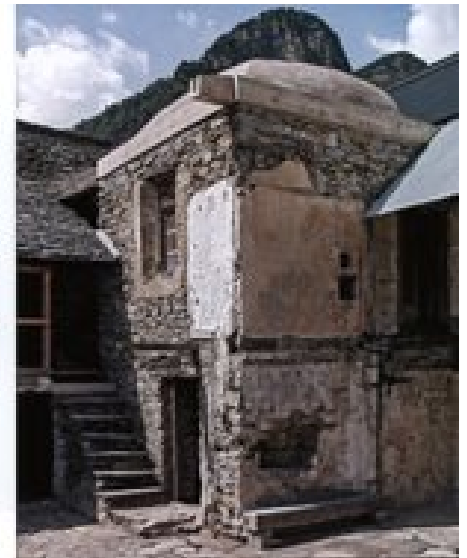
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AV Monographs 237: Houses 2021

Avisa `madrid 2021

ISBN 9788409327843

\$ 45.55* -- **Idea Code 21543**

In this thematic issue, the comparative examination of houses arranged in pairs permits detecting common features and specific characteristics that link the plural of an associated type with the singular of an extraordinary home. According to editor Luis Fernández-Galiano, "It is an effort perhaps similar to that of defining the genotype of an organism eluding the infinite variety of phenotypes, simplified here by the use of only two structures, arranged in marriages of convenience because in effect they have a common interest". Located around the world, the featured homes include works by Adjaye Associates, Harquitectes, Aires Mateus, BAST, Florian Busch, and more.

112 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

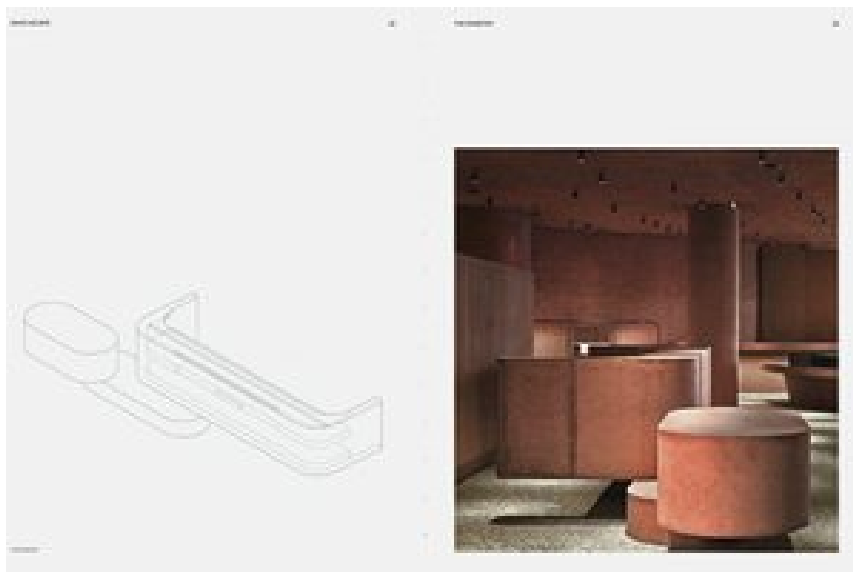
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David Adjaye - The Webster

A.mag Porto 2021

ISBN 9789895493869

\$ 43.10* -- Idea Code 21528

The third instalment in the 'A.MAG Long Collection' looks at The Webster's flagship store in Los Angeles, a retail development adjacent to the historic Beverly Center shopping mall. Juxtaposed beneath this monolithic eight-storey structure, Adjaye's design elegantly asserts itself as a sculptural and experiential counterpoint to the larger mall. In an ode to the luminosity of California's natural light, the cantilevered concrete facade presents as saturated pink while its form also references and reimagines the brutalist envelope of the existing building.

64 p, *ills colour & bw, 23 x 29 cm, pb, English*

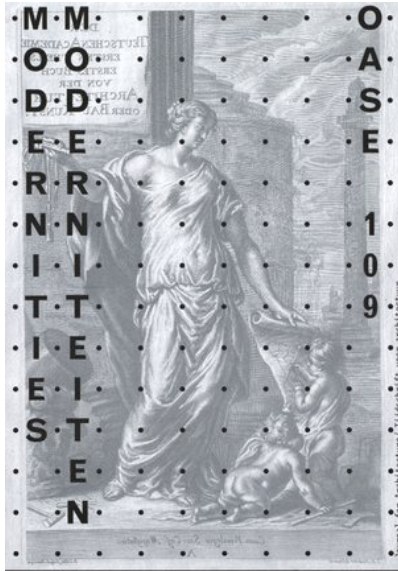
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Oase 109: Modernities

Nai010 Publishers Rotterdam 2021

ISBN 9789462086197

\$ 30.65* -- **Idea Code 21554**

author: T. Avermaete, C. Grafe Eds.

The history of architecture is often read in terms of periods that each have their own zeitgeist and movements that each have their own architectural language. What happens if we depart from this zeitgeist concept and use a cyclical history model instead? In the 1970s and 1980s, this question was usually considered from the seemingly mutually exclusive points of view of the modern, the anti-modern and the postmodern positions. Over the past two decades, contemporary European architecture developed a different frame of reference, one in which the horizon is no longer provided by the architecture of the modern movement. 'OASE 109' traces how, against the background of this broadening frame of reference, a different understanding of modernity emerged.

128 p, ill's colour & bw, 17 x 24 cm, pb, Dutch/English

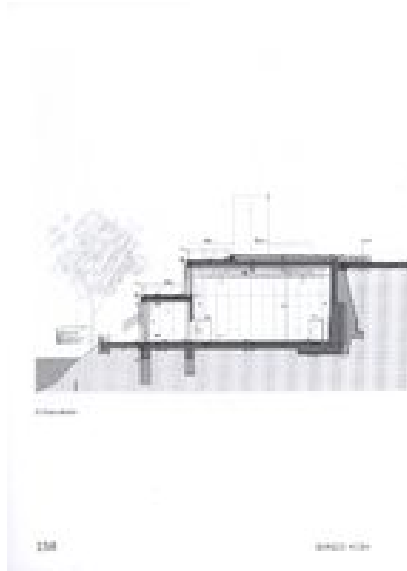
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Doma Issue 05: Aires Mateus, Atelier Fanelisa, Bow Wow, Christ&gantenbe In, Barozzi Veiga

Doma Athens 2021

ISBN

\$ 34.10* -- **Idea Code 21550**

'DOMA' revisits the architectural process in an informed and elaborate manner, to understand and analyse it from within while ensuring the creative process is not overlooked. In its fifth issue, Aires Mateus profiles five of their projects in Portugal's Alentejo region; the "Gerswalde Ecology" is articulated by Atelier Fanelisa and Zara Pfeifer by exploring community life, production, and architecture in rural Germany; Atelier Bow-Wow, together with Tsukamoto Laboratory and Small Earth Association, present a detailed documentation of their work for the Satoyama Revitalization; Christ & Gantenbein introduce a new gateway to the industrial campus of chocolate giant Lindt & Sprüngli; and a new public space is generated by Barozzi Veiga on top of Tanzhaus Zürich.

128 p, ill's colour & bw, 23 x 30 cm, pb, Greek/English

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Monu 34: Protest Urbanism

Board Publishers Rotterdam 2021

ISBN 18603211

\$ 20.05* -- Idea Code 21564

Our social media age marks a shift in form and forum, but when it comes to this issue's theme of "Protest Urbanism" the need for and validity of having physical bodies in a public space still gives a protest its impact. It is these visceral encounters in physical spaces that trigger deeper and more emotional connections. This issue examines the myriad ways in which such activism manifests in the urban realm, as well as how protests can become breeding grounds for the evolution of urban agencies, functioning as organisms within the larger urban theatre in their call to recognise and reconstitute the fundamentally plural and relational forms of making and inhabiting the city.

132 p, *ills colour & bw, 20 x 27 cm, pb, English*

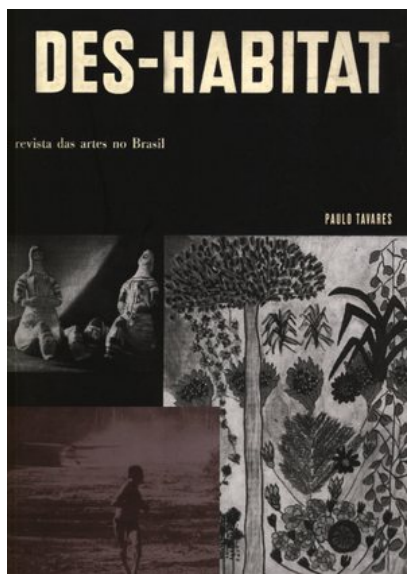
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Des-habitat (revised Second Edition)

K. Verlag Berlin 2021

ISBN 9783947858200

\$ 37.35* -- Idea Code 21558

author: Paulo Tavares

With this publication, Brazilian architect, curator, and activist Paulo Tavares intervenes in 'Habitat', the arts and design magazine edited by architect Lina Bo Bardi in the 1950s. At the time, the magazine propagated images of modern art and architecture, but also images of popular and indigenous crafts and artefacts. In this way, it simultaneously introduced its audience to the vocabulary of modernism and to vernacular and native forms of cultural expression. Here, Tavares investigates how the aesthetic language of 'Habitat' framed such objects and images.

96 p, ills colour & bw, 24 x 33 cm, pb, Portuguese/English

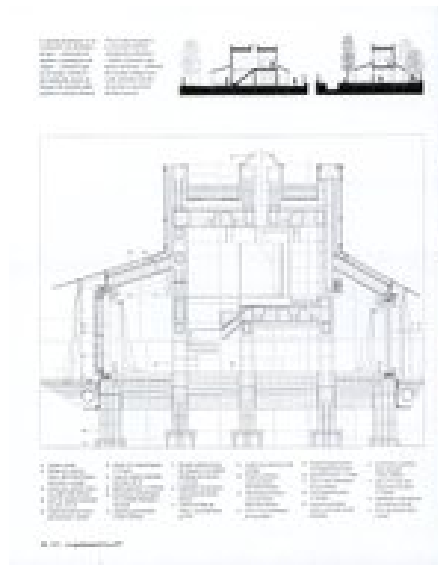
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Arquitectura Viva 237: Harquitectes

Avisa Madrid 2021

ISBN 02141256

\$ 24.30* -- **Idea Code 21498**

Few studios have fared better in reading the panorama of a profession in times of crisis, working with limited budgets, often far from the big cities and with programs requiring a genuine dose of sustainability. Indeed for Harquitectes necessity can be a virtue, and it is also the key to an aesthetic of formal moderation and powerful materiality that connects architecture to its context, as shown by the four works featured in this issue of Arquitectura Viva: a winery in Tarragona, a house in Castelldefels, another one in Igualada, and the extension of the MACBA in Barcelona, won by competition with Christ & Gantenbein,

80 p, ills colour & bw, 24 x 30 cm, pb, Spanish/English

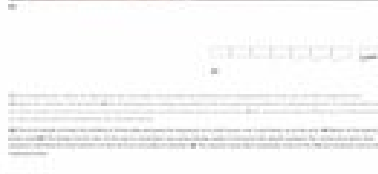
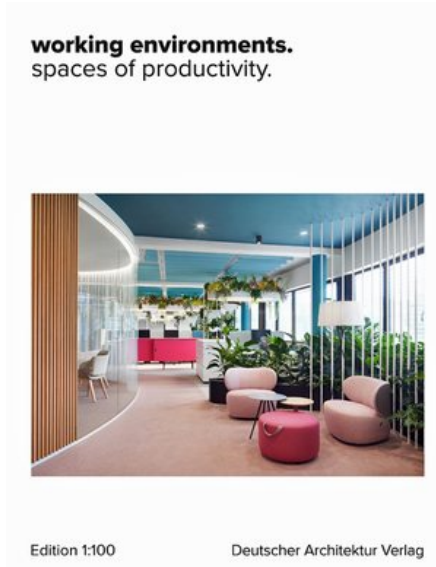
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Working Environments. Spaces Of Productivity

Deutscher Architektur Verlag Munster 2021

ISBN 9783946154532

\$ 80.50* -- Idea Code 21457

Our way of working is subject to constant processes of transformation. From the challenges and opportunities of digitalisation and issues of sustainability in production, administration, and office structures, to healthcare strategies and contemplation, architecture must translate influences on the realm of work into space. We need workplaces that not only provide the materials for carrying out professional activities but also contribute to identification and well-being. With high standards in architecture and interior design, these innovative and game-changing working environments respond to the desire for concentration and optimised workflows while also focusing on the people who work there.

304 p, *ills colour & bw*, 22 x 29 cm, *hb*, German/English

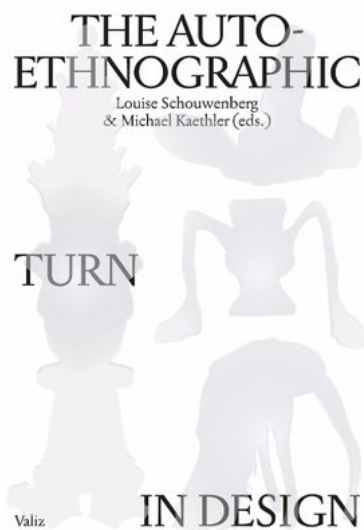
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The Auto-ethnographic Turn In Design

Valiz Amsterdam 2021
ISBN 9789493246041
\$ 37.30* -- Idea Code 21593

author: L. Schouwenberg, M. Kaethler Eds.

Today there is a growing recognition of design’s capacity to makes sense of one’s world while at the same time expressing and conveying this personal insight through rich, layered, and ultimately meaningful processes or objects. Emerging from this is the auto-ethnographic turn in design, which seeks to come to terms with one’s context and self. This vision of design is free of commercial interests, assumed users’ needs, or well-intentioned actions, and reveals a sincerity which is too often missing in the design process. In addition to examples of design objects and practices, this book contains reflections and conversations between theorists, educators, and practitioners in the field.

336 p, ill's colour & bw, 17 x 24 cm, pb, English

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Karel Martens - Patterns

Roma Publications Amsterdam 2021

ISBN 9789492811974

\$ 46.80* -- Idea Code 21586

This publication contains a collection of patterns designed by Dutch graphic designer Karel Martens. Although Martens is widely recognised for his specialisation in typography, the dozens of full-page patterns shown here are devoid of any text, allowing the sequence to become a mesmerising pattern in itself. Designed by Martens & Martens.

208 , ills colour, 24 x 30 cm, , English

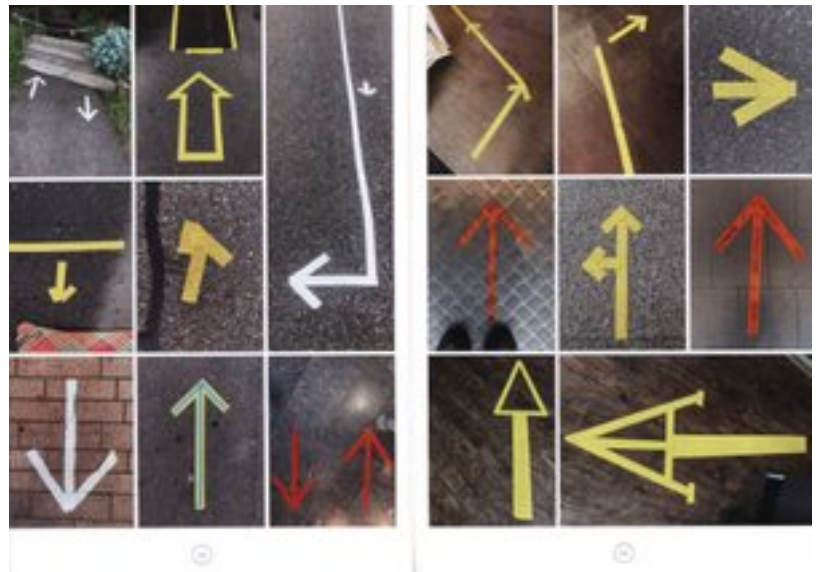
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Regula Ehrliholzer - Means To An End

Everyedition Zurich 2021

ISBN 9783952489482

\$ 56.05* -- Idea Code 21517

author: R. Wäger, A.v. Heiz, R. Ehrliholzer

Since the global pandemic began in 2020, Regula Ehrliholzer, together with René Wäger, has documented hundreds of places. These diverse and very specific locations all have one thing in common: attempting to communicate the latest rules of conduct to the public. The result is an abundance of arrows, lines, points, boxes, footprints, installations, counting systems, disinfection stations, and more, mostly executed by individuals without any professional background or experience in how to visually communicate this matter. The massive collection of images reflects the virtually endless variety of efforts and solutions which are now a familiar part of our everyday surroundings.

256 p, ill's colour, 22 x 30 cm, pb, English

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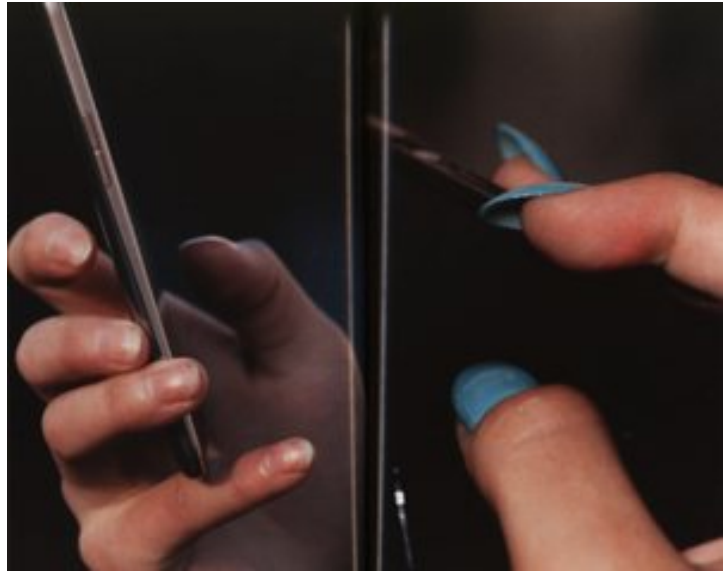
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DIRTY FURNITURE #5 Phone. On 5G, the dominatrix reclaiming the internet, scams, phreaking, Skypagers and Sir Mix-a-Lot, hi from the undersea cable network, my iPhone's sexy AF, the GPS of monarch butterflies, fro-bulous emoji, Antonio Meucci, calling the dead, a phone shaped like a strawberry... and if you retweet this we'll give you \$10,000.



Dirty Furniture 5/6: Telephone

Dirty Furniture London 2021

ISBN 9780993351143

\$ 24.40* -- **Idea Code 21566**

Continuing its focus on uncovering the relationship between people and the things around us, the independent design magazine's fifth issue investigates the phone. Dive headlong into the world of 5G, dominatrices reclaiming the internet, scams and phreaking, the undersea cable network, inventor Antonio Meucci, the GPS of monarch butterflies, calling the dead, and perhaps even a phone shaped like a strawberry.

144 p, ill's colour & bw, 13 x 18 cm, pb, English

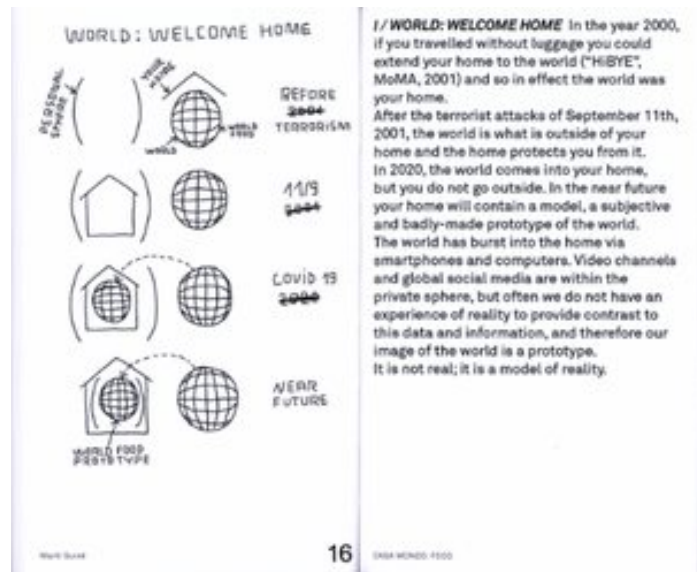
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Marti Guixe - Casa Mondo Food

Corraini Edizioni Mantova 2021

ISBN 9788875709655

\$ 20.25* -- Idea Code 21584

'Casa Mondo: Food' by Martí Guixé is a narrative essay that discusses what food is and what it represents in the 21st century, suggesting a theory on the relationship between food-home and the new means of use, especially in light of the pandemic that has transformed our daily lives. Inserting itself in a broader reflection on the theme of the home, 'Casa Mondo: Food' focuses on cooking and food design, themes that have always been of particular interest to the Catalan designer.

64 p, ills colour & bw, 28 x 39 cm, pb, Italian/English

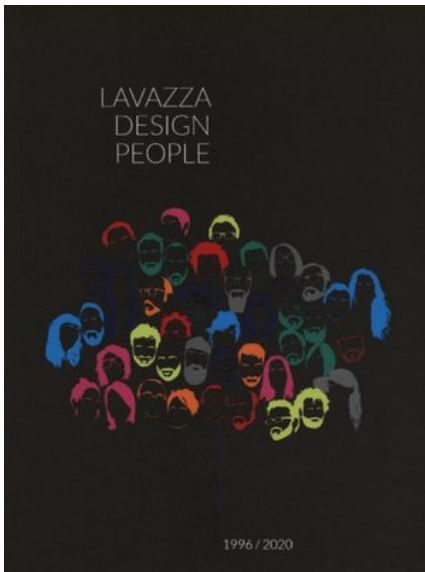
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Lavazza Design People 1996/2020

Corraini Edizioni Mantova 2021

ISBN 9788875708917

\$ 30.40* -- Idea Code 21579

author: Virginio Briatore

Lavazza Design People traces the history of Lavazza's partnerships with many international designers over the years, starting with the Segno Collection in 1996, featuring the iconic espresso cup, up to the present day. Virginio Briatore's account is aided by photographs, images and drawings that allow us to get to the heart of the designs, whether they are products — to be renovated or invented — or spaces to be imagined. The leitmotif is of course the world of coffee, in which Lavazza represents excellence and a hub of experimentation: the company has therefore created the innovative sector of coffee design, dedicated exclusively to a product like coffee, which is very difficult to transform, in all its many possible forms.

160 p, *ills colour & bw*, 17 x 22 cm, *pb*, Italian/English

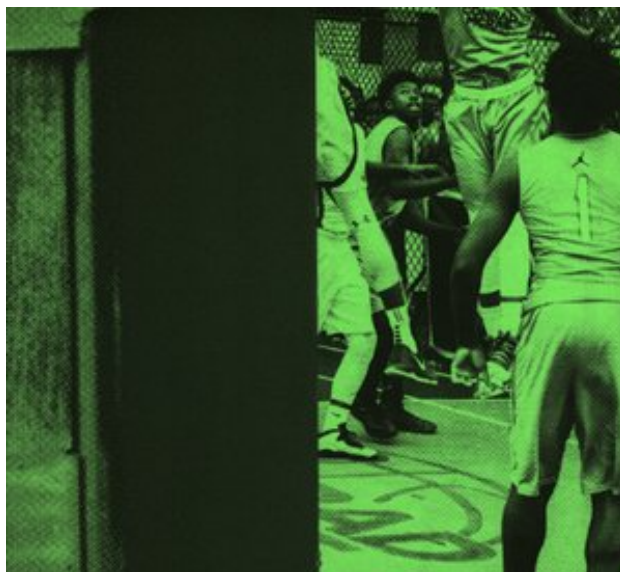
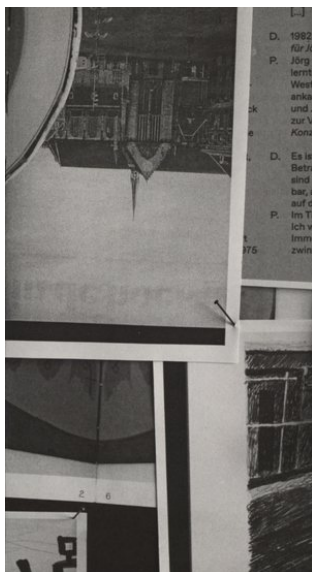
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Conversation Snippets

St. Best Verzorgde Boeken Amsterdam 2021

ISBN 9789083173825

\$ 23.40* -- Idea Code 21552

Appearing as part of the Student Selection of the Best Dutch Book Designs 2020, this small but intriguing book gathers a selection of quotes from conversations with the authors, artists, and designers whose books have been recognised for their superiority in form, aesthetic, and production. Out of almost 300 titles, the five members of the student jury selected 30 books as “best”. It was an eye-opening learning experience. Besides the jury report, which details each awarded publication, the snippets of conversation included in this book offer rare insight into the personalities, opinions, and decisions of the creators, producers, and designers responsible for the selected books.

236 p, *ills bw*, 11 x 20 cm, *pb*, *English*

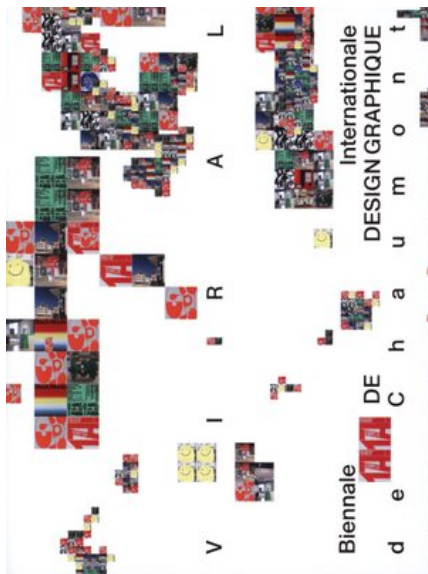
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Viral - Biennale Internationale De Design Graphique De Chaumont

Le Signe Paris 2021

ISBN 9782957204427

\$ 35.95* -- Idea Code 21533

author: J-m Geridan Ed.

The catalogue of the third edition of the International Graphic Design Biennial, organised by Le Signe, Centre National du Graphisme, examines the role of virality in today's society. Through essays and interviews contributed by the invited designers and curators, it illustrates the biennial's 2021 edition and highlights young creators as well as major artists of the graphic design scene, with the 29th International Poster Competition of Chaumont. In addition, it covers the solo exhibitions by Fanette Mellier, the Iranian studio Kargah, Michel Le Petit Didier, and Michiel Schuurman, plus presentations such as VIRAL, DEMO Festival, Club Collecte, and the student competition show.

384 p, ill's colour & bw, 22 x 30 cm, pb, French/English

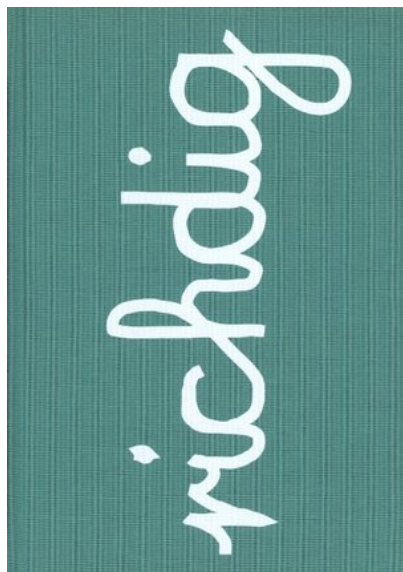
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Richdig By Wiedemann/mettler

Everyedition Zurich 2021

ISBN

\$ 48.85* -- Idea Code 21529

Pascale Wiedemann and Daniel Mettler present 'Richdig', published with their intervention at the Jelmoli department store in Zurich (October 2021). At the site, nineteen shop windows display a word in cursive writing. The design is orange neon on a light blue background, while each word is a maximum of 250 centimetres wide and dances restlessly in the imaginary heaven of products. The words are nouns and adjectives, German and English. They are words used in everyday life or short messages, but there are also words that describe a quality. All are slightly misspelled, but in such a way that it does not necessarily change their pronunciation. A minor shift in reality.

112 p, ill's colour, 17 x 24 cm, hb, German/English

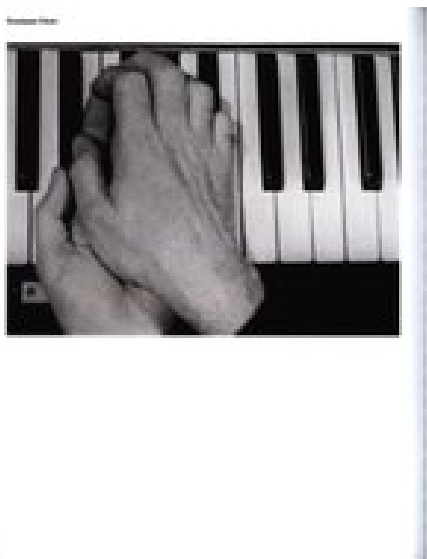
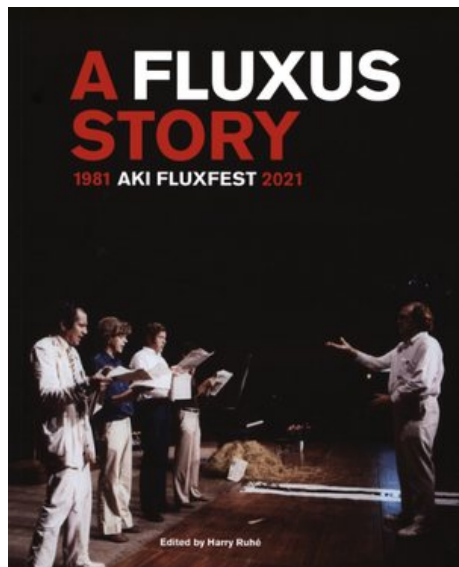
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A Fluxus Story - 1981 - Aki Fluxfest - 2021

Galerie A Amsterdam 2021

ISBN 9789081902427

\$ 32.75* -- **Idea Code 21574**

author: Harry Ruhe Ed.

In September 1981, artists from all over travelled to Enschede, in the Netherlands, to join the AKI Fluxus Festival – a week full of unexpected adventures organised by Peter van Beveren and Harry Ruhé. Among the participating artists were Ben Vautier, Ludwig Gosewitz, Giuseppe Chiari, Dick Higgins, Misha Mengelberg, Takako Saito, and Wolf Vostell. Once the dust had settled, it became clear there were no funds left to produce the promised “catalogue” at the conclusion of the event. Now, 40 years later, the first-hand story of this legendary festival is finally published. Edited by Harry Ruhé, the book is a time capsule of a decisive and inspiring moment.

84 p, ills colour & bw, 21 x 26 cm, pb, English

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Celestino Piatti: Everything I Paint Has Eyes

Christoph Merian Basel 2021

ISBN 9783856169503

\$ 84.80* -- Idea Code 21562

author: C. Miozzari, B. Piatti Eds.

Swiss graphic artist and illustrator Celestino Piatti (1922–2007) designed more than 500 posters and 6,000 book covers during his prolific career. His graphic renderings of emotions and imaginative images have marked the visual memory of several generations and are still impactful today. With a wealth of iconic works as well as previously unpublished discoveries from the family's private archives, this opulent, large-format book follows the story of a designer obsessed with his profession. Discover details about Piatti's artistic career and highlights from his extraordinarily diverse oeuvre. In addition, today's experts in graphic design analyse and contextualise individual works.

410 p, *ills colour*, 20 x 33 cm, *hb*, German/English

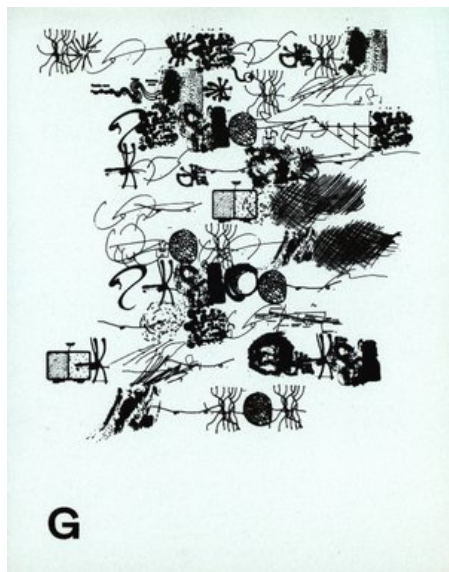
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Aistit - Coming To Our Senses

Garret Publications Helsinki 2021

ISBN 9789527222140

\$ 28.75* -- Idea Code 21491

author: Sini Rinne-kanto, Andrew Hodgson Ed

An evolving programme of exhibitions and performances taking place across five European cities, 'AISTIT / Coming to Our Senses' sets out to explore the complexity and wonder of our sensorial perceptions, and in particular how they shape us as human beings. The Finnish Institute commissioned curators Satu Herrala and Hans Rosenström to develop a project addressing the topic of "senses" ("aistit" in Finnish) to reflect on the physical, political, and technological aspects of human senses in the 21st century. The extensive effort brings together visual and performing artists and invites the viewer to engage and immerse themselves in the sensations of their surroundings.

190 p, ill. colour & bw, 17 x 21 cm, pb, English

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Liesbeth Piena - A Colour Has Many Layers

Jap Sam Books Prinsenbeek 2021

ISBN 9789492852410

\$ 26.75* -- **Idea Code 21515**

author: J. Benschop, F. Nagy

Dutch artist Liesbeth Piena is recognisable for her powerful paintings in which plants and natural landscapes are reduced to their essential forms. Her way of looking at reality is analytical, by which small details catch her eye and attract her attention. From her observations, Piena isolates striking fragments and uses these to compose new images consisting of abstract yet familiar shapes and silhouettes in bold colours. Hence the appropriately titled 'A Colour Has Many Layers', which is published on the occasion of Piena's being granted the Sieger White Award for talented young artists in 2020 and her solo exhibition at Mini Galerie, Amsterdam, in September 2021.

104 p, ill's colour & bw, 22 x 29 cm, pb, Dutch/English

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Magritte In 400 Images

Ludion Brussels 2021

ISBN 9789493039162

\$ 26.65* -- **Idea Code 21519**

author: Julie Waseige

The legacy of the world-famous surrealist is summarised by Magritte expert Julie Waseige, who made a selection of no less than 400 images from an oeuvre of thousands of artworks. Naturally the book shows his most important and well-known pieces, but it also contains a number of less-known works, such as gouaches, drawings, sculptures, and even painted bottles. In short, a surprising perspective on Magritte that will charm aficionados and amateurs alike. Interspersed with many archival photographs, the book is divided into seven chapters and follows a chronological order, from his posters and abstract experiments in the 1920s to the masterworks of the 1950s and '60s.

440 p, ill's colour & bw, 17 x 24 cm, hb, English

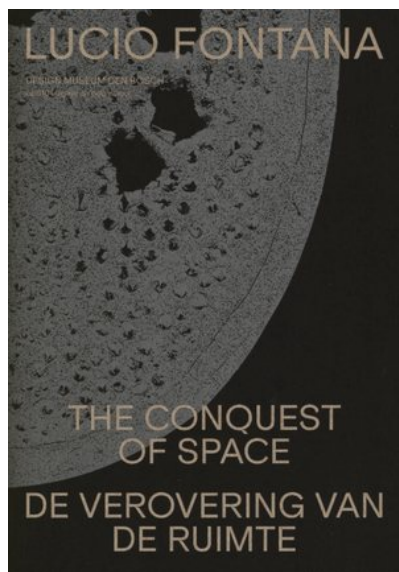
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Lucio Fontana - The Conquest Of Space

Nai010 Publishers Rotterdam 2021

ISBN 9789462086616

\$ 33.35* -- **Idea Code 21578**

author: Colin Huizing

Lucio Fontana (1899–1968) is one of the most important avant-garde artists of the 20th century and continues to inspire artists, designers and architects. He is known for his iconic monochromatic paintings with vertical cuts. *Lucio Fontana: The Conquest of Space* highlights the ideas of Fontana's *Concetto spaziale* and shows how these spatial notions took shape not only in his slashed canvases, but also in his sculpture, jewellery, and installations. With photography by Anuschka Blommers and Niels Schumm, and texts by Colin Huizing and Paulo Campiglio, this publication is an indispensable overview of Fontana's innovative spatial views on art.

176 p, ill. colour & bw, 17 x 24 cm, pb, Dutch/English

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Emile Gostelie - Laws Of The Haystack | Wetten Van De Hooiberg

Emile Gostelie Amsterdam 2021

ISBN 9789464028911

\$ 80.20* -- Idea Code 21522

author: Emile Gostelie

During a holiday in France, photographer Emile Gostelie snapped a picture of a haystack. Just an ordinary haystack in a field, except that it kept reminding him of images he remembers but has never seen. He returned a few days later to find the haystack gone. But it stayed with him, along with the urge to discover what this image contains but does not reveal. Inspired by Ludwig Boltzmann's theories on entropy, Gostelie began cutting the original image into pieces and assembling these into alternative structures and parallel configurations. The myriad realities he uncovered are gathered in this volume, a testament to the boundless possibilities of which we often remain unaware.

600 p, *ills colour & bw, 23 x 33 cm, pb, Dutch/English*

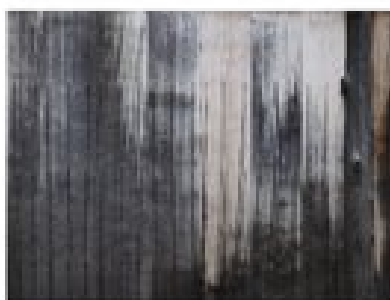
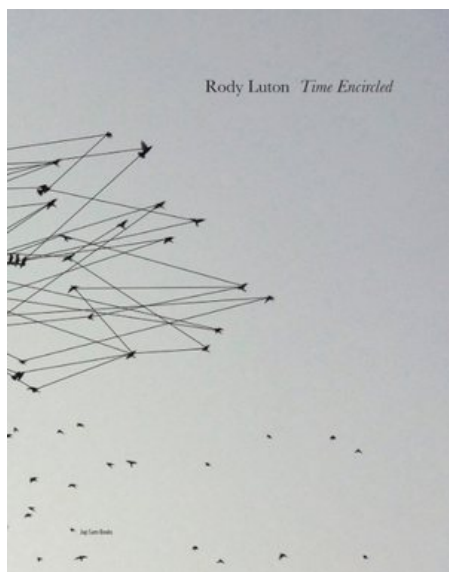
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Rody Luton - Time Encircled

Jap Sam Books Prinsenbeek 2021

ISBN 9789492852427

\$ 42.75* -- **Idea Code 21553**

author: Rody Luton, Mark Kremer

'Time Encircled' brings together Rody Luton's artistic practice in its diversity: painting, photography, drawing, mixed media. Covering three decades, the book invites a dialogue across time as well as mediums. The monograph presents the British/New Zealander artist's oeuvre as a journey of exploration, as if wandering in a landscape, encountering both human-made and natural environments. Luton has been based in Amsterdam since the mid-1980s and takes inspiration from different cultures as well as the natural world, drawing from her experiences as an artist-in-residence in the United States, India, and Japan. The book includes a preface by Luton and a text by Mark Kremer.

144 p, ill's colour & bw, 21 x 26 cm, hb, English

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Remember Me - Renaissance Portraits

Nai010 Publishers Rotterdam 2021

ISBN 9789462086500

\$ 40.05* -- **Idea Code 21531**

author: Sara Van Dijk E.a.

Around 1500, portraiture flourished like never before. Throughout Europe, major Renaissance artists such as Antonello da Messina, Hans Memling, Albrecht Dürer, Hans Holbein the Younger, and Sofonisba Anguissola produced lifelike portraits at the highest artistic level. Not only did they immortalise royalty and nobility, but for the first time in history increasing numbers of wealthy merchants, renowned scholars, and others with status, power, and ambition were painted as well. Presented by the Rijksmuseum, 'Remember Me' unites international masterpieces with surprising, lesser-known works to tell the personal stories of the individuals portrayed.

232 p, ill's colour & bw, 23 x 29 cm, pb, English

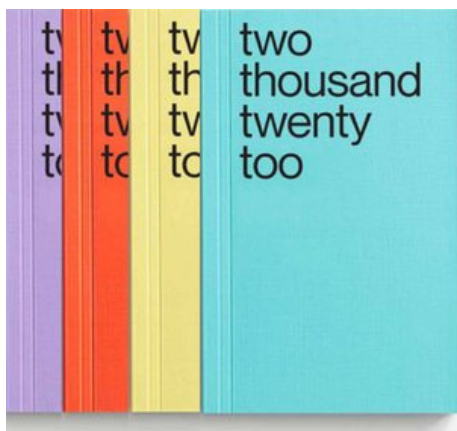
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Two Thousand Twenty Too Diary

Joliat Berlin 2021

ISBN

\$ 34.75* -- **Idea Code 21361**

In 2022 too... we need to keep going, adapt our lifestyle, slow down, and consume more responsibly. Each week of this weekly planner discloses a miscellanea of tips, facts, recipes, quotes, exercises, charts, information and testimonial depicted in a playful way to inspire you to live a more sustainable life. This year's edition includes additional blank pages that provide more space for your notes. It also includes a monthly planner, a project planner, a lot of useful information about holidays, world maps, conversion tables, a culinary calendar, hints about celestial and green events, and observation charts.

192 p, ills bw, 12 x 19 cm, pb, English

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What They Saw: Historical Photobooks By Women, 1843-1999

10 X 10 Photobooks New York 2021

ISBN 9780578932132

\$ 106.25* -- Idea Code 21530

author: R. Lederman, O. Yatskevich Eds.

By presenting a diverse geographic and ethnic selection, this anthology interprets the concept of the photobook in the broadest sense possible. From classic bound books and portfolios, to unpublished works, zines, and scrapbooks, it documents well-known publications, such as Germaine Krull's 'Métal' (1928) and 'Diane Arbus: An Aperture Monograph' (1972), and relatively unknown items, like Eslanda Cardozo Goode Robeson's 'African Journey' (1945) and Eiko Yamazawa's 'Far and Near' (1962). Moreover, it addresses glaring gaps and omissions, especially the lack of access, support, and funding for photobooks by non-Western women and women of colour.

352 p, ill's colour & bw, 24 x 30 cm, pb, English

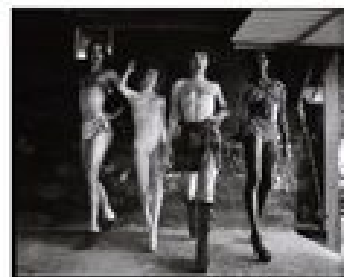
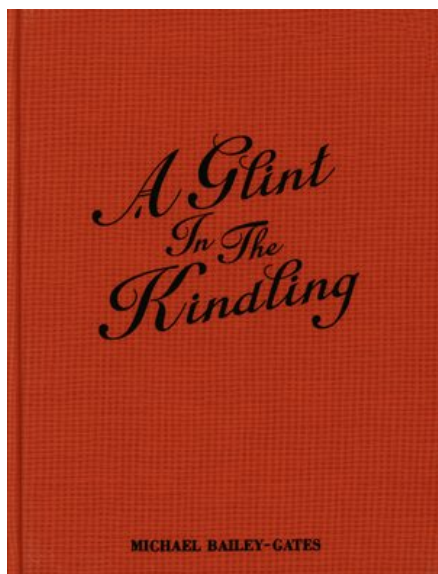
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Michael Bailey-gates - A Glint In The Kindling

Pinch Publishing London 2021

ISBN 9781919635804

\$ 66.80* -- Idea Code 21590

author: Cyrus Dunham

Transgressing set gender roles, Michael Bailey-Gates uses the camera to dissolve binary perceptions of gender, identity, and sexuality. In their intimate, exuberant portraits of themselves and their collaborator friends, nothing is fixed. The labels we are conditioned to use become irrelevant, tossing any and all expectations aside. By confronting the conventions that continue to marginalise so many today, Michael playfully reclaims the postures, objects, roles, relations, and actions we have been told are exclusive to a few. Candidly personal, this series imagines new ways of existing within the confines of a gender binary. Cyrus Dunham contributes a thoughtful text.

74 p, ills bw, 20 x 25 cm, hb, English

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Raimond Wouda - Polder Viii, Tuindorp Oostzaan, Amsterdam 1920 - 2020

Fw: Books Amsterdam 2021

ISBN 9789083165813

\$ 46.80* -- **Idea Code 21544**

Tuindorp Oostzaan was the first real garden village in Amsterdam, intended to offer working-class families light, air and space, and a decent accommodation. Each family has its own front door and a garden at the front and back. Located near the shipyards, but far from the city centre. The village grew and the world changed. The Vegabuurt was added and in the 1950s came Tutti-Fruttidorp and Tuindorp Oostzaan-West. New residents moved to Noord, where thousands of people worked in the yards. Now that heavy industry has disappeared, North is trending and the houses are popular with young city dwellers.

256 p, ill's colour, 21 x 28 cm, pb, Dutch/English

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Un'evidenza Fantascientifica - Luigi Ghirri, Andrea Zanzotto, Giuseppe Caccavale

Corraini Edizioni Mantova 2021

ISBN 9788875709631

\$ 27.00* -- **Idea Code 21583**

For the third act of the research programme related to the Fondo Luigi Ghirri, the Fondazione Querini Stampalia is presenting Un'evidenza fantascientifica. Luigi Ghirri, Andrea Zanzotto, Giuseppe Caccavale, a project that places photography, painting and poetry in relation to one another, creating a new opportunity to appreciate these artistic languages.

104 p, ill. colour & bw, 15 x 21 cm, pb, Italian/English

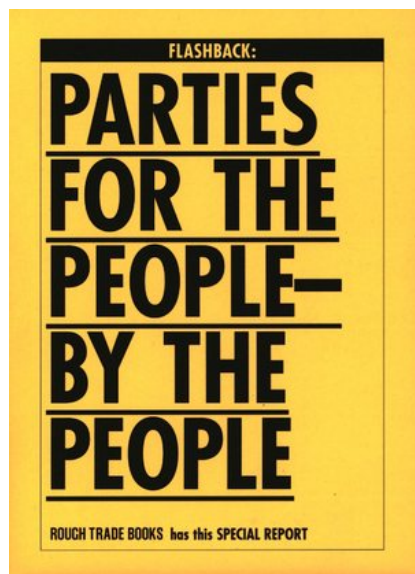
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Flashback: Parties For The People By The People

Rough Trade Books London 2021

ISBN 9781914236136

\$ 33.20* -- Idea Code 21597

'Flashback- Parties For The People By The People' tells the story of the infamous Blackburn Acid House 'parties', the vital part this moment of counter-cultural history has played in the social, economic and cultural lives of the area itself, and more broadly, of the country as a whole. Taking in the post-industrial landscape of the area, the impact of years of regressive politics, both local and national, the confluence of football hooligans, casuals, gang violence, and eventually, the dispersal of all that into the culture of the parties and the emergent ecstasy boom, this is a complicated rendering of both time and place, told through multiple, diverse voices.

86 p, ills colour & bw, 14 x 21 cm, pb, English

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Forget & Remember. Gil & Moti

Jap Sam Books Prinsenbeek 2021

ISBN 9789492852373

\$ 33.40* -- **Idea Code 21514**

author: Gil & Moti

'Forget & Remember' explores the background and migration history of Gil Nader and Moti Porat's Jewish-Israeli families through their parents' collections. We are introduced to Yitzhak, Gil's father, and Naomi, Moti's mother, protagonists from whom we hear personal stories and learn about their very different collections. One has gathered everyday found objects, while the other keeps paintings by famous 20th-century Israeli immigrant artists. Together, these stories outline the complex creation, development, and current situation of the state of Israel. In this way, the artists explore the relationship between personal, subjective memories and collective memory.

176 p, ill's colour, 17 x 24 cm, hb, Dutch/Hebrew/English

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